

**TALENT?
WHAT IS
TALENT BUT
THE ABILITY
TO GET
AWAY WITH
SOMETHING?**

27TH ANNUAL TENNESSEE WILLIAMS / NEW ORLEANS LITERARY FESTIVAL
March 20–24, 2013 • tennesseewilliams.net



The Historic New Orleans Collection

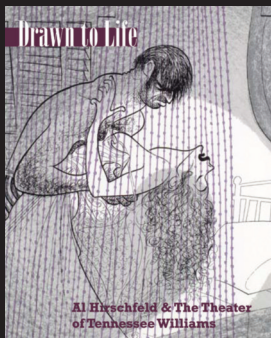
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Tennessee Williams Annual Review

edited by Robert Bray

THNOC is proud to publish the *Tennessee Williams Annual Review*—the only regularly published journal devoted solely to the works of America's greatest playwright. Visit www.tennesseewilliamsstudies.org for more information.

Paperback; \$15 each. Available at festival book tables.

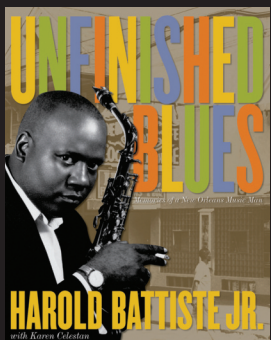


Drawn to Life: Al Hirschfeld and the Theater of Tennessee Williams

by Mark Cave and David Leopold with a foreword by Rex Reed

Published in commemoration of Williams's 2011 centennial, this catalogue features works by renowned "characterist" Al Hirschfeld and correspondence, programs, and family photographs documenting Williams's habit of drawing from his own life to create some of the most compelling characters in American theater.

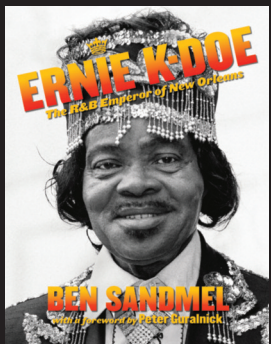
Paperback; \$17.95



Louisiana Musicians Biography Series

The latest series from THNOC documents the region's rich musical heritage. The first title, *Unfinished Blues: Memories of a New Orleans Music Man* by Harold Battiste Jr. with Karen Celestan, won the Outstanding Contribution to Publishing award from the Black Caucus of the American Library Association in 2011. Volume two in the series, *Ernie K-Doe: R&B Emperor of New Orleans* by Ben Sandmel, received four stars from *Rolling Stone* and was named one of the top 100 nonfiction books of 2012 by *Kirkus Reviews*.

Hardcover; \$28.95 and \$39.95



COMING IN 2013

A Company Man: The Remarkable French-Atlantic Voyage of a Clerk for the Company of the Indies

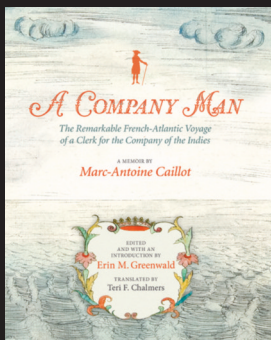
by Marc-Antoine Caillot

edited and with an introduction by Erin M. Greenwald

translated by Teri F. Chalmers

This buoyant memoir recounts a young man's 1729 voyage from Paris to the New World. An incorrigible rake, Marc-Antoine Caillot documents a string of pranks, parties, and romantic escapades while illuminating racial and ethnic politics, environmental concerns, and the birth of New Orleans's distinctive cultural mélange. Enlivened by the author's own exquisite illustrations, *A Company Man* provides an intimate look at one of America's most storied cities.

Hardcover; \$40



For the full array of THNOC titles, visit:

THE SHOP AT THE COLLECTION

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Cover photo courtesy of New Directions Publishing.

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IMPORTANT REMINDERS

The Tennessee Williams/New Orleans Literary Festival is a non-profit, tax-exempt organization. Contributions are deductible according to the provision of current tax laws.

Because of variations in attendance, the purchase of a Festival panel pass cannot guarantee seating for every panel discussion. Seating is on a first-come, first-served basis, but is generally available.

Tennessee Williams/New Orleans Literary Festival
 938 Lafayette St., Suite 514
 New Orleans, LA 70113 • 1-800-990-3378 or 504-581-1144
 info@tennesseewilliams.net • www.tennesseewilliams.net

AVAILABLE AT THE HOTEL MONTELEONE

Books — Titles by Festival participants waiting to be signed by the author.

Garden District Book Shop
 Britton Trice
 2727 Prytania Street
 New Orleans, LA 70130
 504-895-2266
 www.gardendistrictbookshop.com

Concessions and Souvenirs
 Posters, T-shirts, book bags, and note cards created especially for the Festival. Digital downloads of select discussions will be available for purchase through the Festival website.

Refreshments
 Be sure to add to your Festival experience with one of Maureen Detweiler's famous mint juleps!



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The hotel that inspired the likes of Capote, Hemingway, and Tennessee Williams welcomes you to come find your own inspiration. Meet up at the new Criollo Restaurant for an exquisite meal based on a true farm-to-table approach. After dinner, step over to the newly renovated Carousel Bar & Lounge for live music and see where these authors spun their evening—and their stories. Then retreat for an historic night's sleep surrounded by contemporary style and amenities, right in the heart of the French Quarter. For upcoming events, visit hotelmonteleone.com/carouselbar.



Hotel Monteleone
NEW ORLEANS

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The French Market District supports the Tennessee Williams Festival in keeping our cultural legacies alive. Thank you for encouraging literature and history lovers to spend the weekend in the French Quarter!

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MAPS AND DIRECTIONS AT WWW.FRENCHMARKET.ORG

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WELCOME TO THE 2013 FESTIVAL!

We'd like to think of this year's Festival as one of renewal and new beginnings. At the top of that list are all our loyal Friends, returning visitors, and first-time Festival-goers. We also welcome back participants such as: John Patrick Shanley, who's one of four Pulitzer Prize winners on the program; The Book Doctors, who return to the Festival with their literary version of *American Idol*, Pitchapalooza; and the Provincetown Tennessee Williams Theater Festival which will add to the celebration of our namesake's work.

In 2013, we're celebrating debuts. We're thrilled to collaborate with New Orleans' emerging writers of color through the MelaNated Writers Collective, which presents its "Literary Jook Joint" on our late night schedule. In the pages that follow, you'll also see the names of authors, such as Ayana Mathis, whose debut novel Oprah chose as her recent Book Club pick, Manuel Gonzales and Vivek Bald, who are unveiling new titles this weekend. We're proud to support new and established names, and excited to bring them to you.

Best wishes for an enlightening and entertaining Festival!

Paul J. Willis
Executive Director

Educational Outreach Program: writeNOW

Supported by the Joe W. and Dorothy Dorsett Brown Foundation and The Azby Fund. Friday March 22, 2013, Contemporary Arts Center.

The Festival encourages New Orleans' young writers through our high school outreach program, writeNOW. Each year, more than 100 students from the Lusher Charter School, NOCCA, and the Neighborhood Story Project join our day-long workshop with Festival authors. Through the use of craft exercises and discussions, authors guide students towards creating stronger and livelier prose. writeNOW offers students a chance to connect and work with a faculty of diverse young writers. In 2013, our instructors include novelist Susan Straight, short story writer and founder of the Austin Bat Cave after-school tutoring program Manuel Gonzales; Chris



Castellani, novelist and artistic director of Grub Street, a Boston-based non-profit creative writing center; and essayist Elena Passarello. Students receive panel passes to attend the Festival. Our ultimate hope is, of course, to have them return to speak at the Festival as published authors.

Please note that during the Festival, many activities may be recorded for archival and/or commercial purposes. By attending Festival events, you hereby grant to The Tennessee Williams/New Orleans Literary Festival and others permission to photograph and record you visually and orally for various TV and/or film productions. You grant universal rights for any reproduction of your image, likeness, or voice, throughout the Festival weekend.

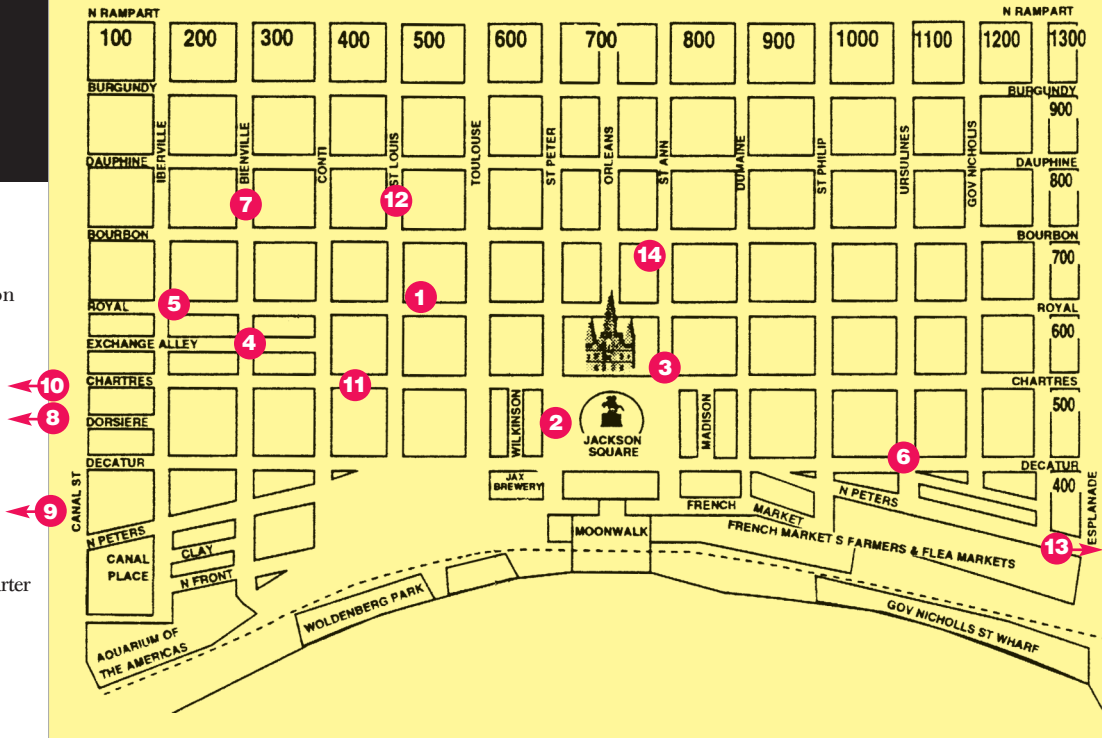
THE NEW ORLEANS WRITING MARATHON

The Festival is the perfect weekend to jumpstart your writing endeavors. This year, for the second time, we are delighted to present The New Orleans Writing Marathon, facilitated by Richard Louth, the author of *The Writing Marathon: In Good Company Revealed*, who began these writing marathons in the early '90s. Participants will gather in the morning for an overview of the writing marathon process, receive a map and guidelines, write together as a large group, then set out in smaller groups to write around the French Quarter. Writers

will write in small groups—or individually—at various inspiring New Orleans locations, then return at a designated time for a voluntary reading and celebration. Sign up ahead of time. Email: rlouth@selu.edu or check out the Writing Marathon Central website at www.nwp.org/cs/public/print/nwpr/315 to see if this is for you. Writers participating meet in the Queen Anne Ballroom at the Hotel Monteleone Saturday, March 23 and Sunday, March 24 at 9:00 a.m.

FESTIVAL SITES

- 1** The Historic New Orleans Collection
533 Royal Street
- 2** Jackson Square
St. Peter Street
Shouting Contest
- 3** Muriel's Jackson Square Restaurant
801 Chartres Street
- 4** The Pelican Club Restaurant
312 Exchange Place in the French Quarter
- 5** Hotel Monteleone
214 Royal Street
- 6** Palm Court Jazz Café
1204 Decatur Street
- 7** Arnaud's French 75
813 Rue Bienville
- 8** M. Francis Gallery
604 Julia Street



- 9** Windsor Court Hotel
300 Gravier Street
- 11** Williams Research Center
410 Chartres Street
- 13** Old U.S. Mint
400 Esplanade Avenue
- 10** Southern Rep Theatre
at the Contemporary Arts Center
900 Camp Street
- 12** Hermann-Grima House
820 St. Louis Street
- 14** Napoleon's Itch
734 Bourbon Street

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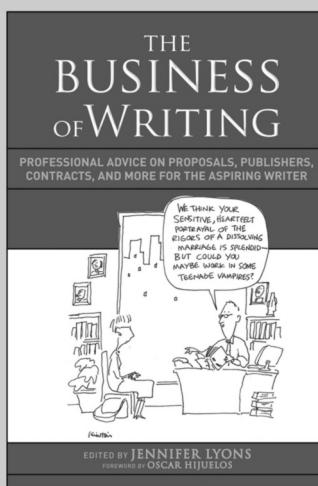
- | | |
|---|---|
| <p>Journals
<i>Journal of College Writing</i>
<i>Louisiana Literature</i>
<i>Nineteenth Century Studies</i></p> <p>Books
Louisiana Literature Press</p> | <p>Digital Projects
<i>Book of Margery Kempe</i>
<i>Civil Rights on the Northshore</i>
<i>Early Ruskin Manuscripts</i></p> <p>Student Publications
<i>Gambit</i>
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Professional Advice on Proposals, Publishers, Contracts, and More for the Aspiring Writer
Edited by Jennifer Lyons, Foreword by Oscar Hijuelos



In *The Business of Writing*, thirty industry professionals demystify the publishing industry through essays and interviews. Published authors, an ebooks editor, translators, a magazine editor, an expert on self-publishing, a poet, and more are featured.

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"You think you know what you're doing as a writer? Read this book or go into the used clothing business." —MALACHY MCCOURT, *New York Times* bestselling author of *A Monk Swimming*



27TH ANNUAL
TENNESSEE WILLIAMS / NEW ORLEANS LITERARY FESTIVAL

COLOR KEY/PRICES

INCLUDED IN WEEKEND PANEL PASS (\$75)

INDIVIDUAL MASTER CLASS (\$25) OR INCLUDED IN FULL SERIES PASS WHICH ALSO INCLUDES WEEKEND PANEL PASS (\$175)

ONE-DAY PANEL PASS (\$30)

THEATER (PRICES VARY)

SPECIAL EVENTS (PRICES VARY)

WALKING TOURS (\$25)

SCHOLARS CONFERENCE PASS (\$20)

SINGLE PANEL PASS (\$10 AT BOX OFFICE)

WEDNESDAY, MARCH 20

The Old U.S. Mint

6:30

6:30 p.m.
(special event)

A Tennessee Williams Songbook:
Only a Paper Moon

THURSDAY, MARCH 21

The Historic New Orleans Collection

(MASTER CLASSES)

9:00	9:00 Cornell Landry The Art of Self-Publishing
10:00	
10:30	11:00 Zachary Lazar A Sense of Time and Place in Literary Fiction
11:00	
11:30	
12:00	1:30 Susan Straight Mining History for Your Book
12:30	
1:00	
1:30	3:00 Moira Crone Shaping Speculative Fiction
2:00	
2:30	
3:00	
3:30	Hotel Monteleone Queen Anne Ballroom
4:00	6:30 (theater) Those Rare Electrical Things Between People: Readings of Three One-Act Plays by Tennessee Williams
4:30	
5:00	
5:30	
6:00	
6:30	10:00 (theater/music) A Tennessee Williams Songbook SOLD OUT
7:00	
7:30	
8:00	Southern Rep Theatre 7:30 <i>Mold</i> by John Biguenet 900 Camp St. (CAC)
8:30	

FRIDAY, MARCH 22

	Hotel Monteleone Queen Anne Ballroom	The Windsor Court Hotel	The Historic New Orleans Collection (MASTER CLASSES)	Williams Research Center	Various Locations	Hotel Monteleone
9:00						
9:30			9:00 Arielle Eckstut & David Henry Sterry How to Get Successfully Published		Contemporary Arts Center 10:00 - 3:45 <i>WriteNow</i> : Educational Outreach Program	9:00 - 5:00 Ticket Sales— Orleans Room Concessions & Souvenirs— Parlor Room Book Fair— Bonnet Carre Room
10:00	10:00 (panel) Imitating Life: The Family in Fiction			9:15 - 4:00 Tennessee Williams Scholars Conference		
10:30			11:00 Danielle Evans & Ayesha Pande Your Manuscript's Greatest Champion			
11:00						Literary Walking Tours Meet in Lobby 10:00 a.m. (\$25)
11:30	11:30 (panel) New Orleans in the 1920s: Bohemians, Baby Dolls, and Storyville		1:30 John Patrick Shanley Big Screen Stories			
12:00						
12:30			3:00 Marsha Norman The Playwright's Craft		Hermann-Grima House 2:30 (theater) <i>Auto-Da-Fe</i>	Literary Walking Tours Meet in Lobby 2:00 p.m. (\$25)
1:00	1:00 (panel) The Art of the Debut: Writers on Their First Books					
1:30						
2:00						
2:30	2:30 (panel) Creole Women					
3:00						
3:30						
4:00	4:00 (panel) Free People of Color					
4:30						
5:00						
5:30		5:30 (special event) A Chat with Food Expert John Mariani— The Virtual Gourmet				
6:00						
6:30						
7:00						
7:30	8:00 (theater/music) A Tennessee Williams Songbook: Only a Paper Moon			Napoleon's Itch 7:00 (theater) <i>The Gnädiges Fräulein</i> Four Humors Theater	Southern Rep Theatre at the Contemporary Arts Center 7:30 (theater) <i>Mold</i> by John Biguenet 900 Camp St.	
8:00						
8:30					M. Francis Gallery 8:00 p.m. Literary Late Night: MelaNated Writers Collective	

SATURDAY, MARCH 23

	Hotel Monteleone Queen Anne Ballroom	Williams Research Center	Muriel's Jackson Square Restaurant	Vieux Carre Room The Hotel Monteleone	Various Locations	Hotel Monteleone
9:00						
9:30			8:00 (special event) Breakfast Book Club <i>Collected Stories</i> by Eudora Welty			9:00 – 5:00 Ticket Sales— Orleans Room Concessions & Souvenirs— Parlor Room Book Fair— Bonnet Carre Room
10:00	10:00 (reading) A Reading from the Poetry and Fiction Contests with	10:00 (panel) Tennessee Williams and the Southern Gothic Tradition				
10:30	Judges Michael		10:00 (panel) Keeping it Real for Young Audiences			
11:00	Cunningham and Ava					
11:30	Leavell Haymon	11:30 (panel) Telling Tennessee's Story				
12:00			11:30 (panel) Diversifying Your Career: It's No Longer a Mystery			
12:30	11:30 (panel pass) Breaking News: A Conversation with Douglas Brinkley				Arnaud's French 75 1:30 (special event) Sipping on a New Orleans Afternoon with Kit Wohl	Literary Walking Tours Meet in Lobby 10:00 a.m. (\$25)
1:00		1:00 (Conversation with) Don Murray interviewed by Foster Hirsch				
1:30			1:00 (manuscript pitches) Pitchapalooza			
2:00	1:00 (panel) Courage in Journalism					
2:30		2:30 (panel) <i>Streetcar</i> : Revisiting a Classic				Literary Walking Tours Meet in Lobby 2:00 p.m. (\$25)
3:00	2:30 (panel) Writing New Orleans: The Most "Exotic" Place in America				Napoleon's Itch 2:00 (theater) <i>The Gnädiges Fräulein</i> Four Humors Theater	
3:30						
4:00	4:00 (panel) The South: Literature of Exile, Refuge, and Return					
4:30		4:00 (panel) Make This Place Your Own: Poetry Readings				
5:00						
5:30						
6:00				6:00 (theater) <i>There's No Way We Can't Finally Win</i> featuring Jeremy Lawrence		
6:30						
7:00						
7:30						
8:00	8:00 (theater) Tennessee Williams in Others' Words			8:00 (special event) Literary Late Night: New Orleans Nocturnes	Southern Rep Theatre at the Contemporary Art Center 7:30 (theater) <i>Mold</i> by John Biguenet	
8:30						

SUNDAY, MARCH 24

	Hotel Monteleone Queen Anne Ballroom	Palm Court Jazz Café	Hotel Monteleone Royal Ballroom	Hotel Monteleone La Nouvelle	Various Locations	Hotel Monteleone
9:00						
9:30						9:00 – 5:00 Ticket Sales— Orleans Room Concessions & Souvenirs— Parlor Room Book Fair— Bonnet Carre Room
10:00	10:00 (panel) I Remember Tennessee		10:00 (panel) Sparkle and Polish: Creating Successful Short Fiction			
10:30				11:00 (theater) One-Act Reading 2013 Contest winner		
11:00	11:30 (panel) Influences, Mentors, & Protégés: Three Contemporary American Playwrights	11:30 (music) <i>Ernie K-Doe:</i> <i>The R&B Emperor</i> <i>of New Orleans</i>			The Pelican Club Restaurant	
11:30			11:30 (panel) Telling the Truth, but Better: The Art of Creative Non-Fiction		11:30 (special event) At Tennessee's Table	Literary Walking Tours Meet in Lobby 10:00 a.m. (\$25)
12:00				12:00 (theater) <i>Jumpers</i> (full production of 2012 One-Act Contest winner)		
12:30	1:00 (Conversation with) Judith Chapman talks about her one-woman show <i>Vivien</i>	1:00 (music) Phil Melancon performs with Wanda Rouzan and Leah Chase	1:00 (panel) Reading in the Digital Age		Hermann-Grima House	
1:00				Napoleon's Itch	1:30 (theater) <i>Auto-Da-Fe</i>	Literary Walking Tours Meet in Lobby 2:00 p.m. (\$25)
2:00		2:30 (music) Paul Sanchez Plays <i>Nine Lives</i> SOLD OUT	2:30 (discussion) Writing Marathon Wrap-up	2:00 (theater) <i>The Gnädiges Fräulein</i> Four Humors Theater		
2:30	2:30 (Conversation with) Michael Cunningham				Southern Rep Theatre at the Contemporary Art Center 2:00 (theater) <i>Mold</i> by John Biguenet	
3:00						
3:30						
4:00						
4:30						
5:00						
5:30						
6:00						
6:30					Jackson Square 4:15 Stanley and Stella Shouting Contest	
7:00	7:00 (theater/music) A Tennessee Williams Songbook: Only a Paper Moon					
7:30						
8:00						
8:30						



6:30 P.M.
A TENNESSEE WILLIAMS SONGBOOK:
ONLY A PAPER MOON (SPECIAL EVENT)
Curated and directed by David Kaplan

Pop songs float like soap bubbles in the plays of Tennessee Williams. As Blanche Dubois sings in the bathtub, a *Streetcar* audience shares her rising hopes, shadowed by the knowledge that bubbles inevitably burst. This show distills those hopes and fears to their essence: the elation of music, the shadow of disaster, and the delightful suspension from doubt achieved

by listening to Williams' words. Tony-nominated Broadway bombshell, Alison Fraser, sings the hit songs Williams chose for his plays' scenes. Among other pleasures in the lineup: "If I Didn't Care," a sultry "Sweet Leilani," some suave Noel Coward, and silky Duke Ellington. There are unexpected delights from country-western ballads, Mississippi blues, and an Italian romance — laced with unforgettable monologues from Williams' great plays. Piano powerhouse Allison Leyton-Brown, who wrote the hot and cool arrangements, leads a remarkable ensemble of New Orleans' finest musicians. David Kaplan, curator of the Provincetown Tennessee Williams Theater Festival, compiled the constellation of "A Tennessee Williams Songbook." See p.14 for additional performances.



The Old U.S. Mint, 400 Esplanade Avenue, \$100, limited seating.
Sponsored by Provincetown Tennessee Williams Theater Festival with the generous support of Albert Carey, Jr.

Additional support provided by Dickie Brennan's Tableau, Hendrick's Gin, Louisiana Museum Foundation, Louisiana State Museum, and Saks Fifth Avenue.



9 A.M. – 5 P.M.
FESTIVAL TICKET SALES,
ORLEANS ROOM AT THE
HOTEL MONTELEONE

MASTER CLASSES

The Tennessee Williams/New Orleans Literary Festival opens with a series of Master Classes by leading authors, agents, and publishing industry professionals. Each session is 1 hour and 15 minutes with a lively give-and-take between audience and facilitators. Authors will sign books. Classes may be taken individually for \$25 or as a complete series for \$175. The full series fee also includes a Festival Panel Pass. *Presented in cooperation with The Historic New Orleans Collection.*

We would like to thank the Patrick F.

Taylor Foundation for their sponsorship of the Master Class series and for providing assistance for student scholarships.



9 A.M.
WRITE YOUR OWN
SUCCESS STORY
CORNELL LANDRY:
THE ART OF SELF-PUBLISHING

What began as a means of telling bedtime stories about his favorite city to his daughter became a full-time vocation for children's book author

Cornell Landry. His first book — *Goodnight NOLA* — was published in 2009, and now has over 50,000 copies in print. He went on to found his own press, Black Pot Publishing, and to release five other New Orleans-themed books. In this Master Class, Landry provides practical tips for the self-published author. He weighs in on what investments you should make, how to know when you're ready to start the presses, and the ins and outs of distribution. A great class for those tired of the query cycle or for anyone who might have wondered what self-publishing is all about. **The Historic New Orleans Collection, \$25 or included in Master Class series registration**

11 A.M.
A SENSE OF TIME AND
PLACE IN LITERARY FICTION
ZACHARY LAZAR: MAPPING
AND TIMING NARRATIVE SPACE

For his novel *Sway*, Zachary Lazar ventured back to the London of the 1960s. In his memoir, *Evening's Empire: The Story of My Father's Murder*, he retraces the more personal history of his own father's life. Lazar, whose work has appeared in *The New York Times Magazine*, *The Los Angeles Times*, *Newsday*, and elsewhere, shares the tools of setting scenes from different time periods and



Zachary Lazar

places, while discussing narrative elements such as voice and character. **The Historic New Orleans Collection, \$25 or included in Master Class series registration**

1:30 P.M.
RESURRECT THE PAST
SUSAN STRAIGHT: MINING
HISTORY FOR YOUR BOOK

National Book Award finalist Susan Straight masterfully weaves history into her critically acclaimed novels. *A Million Nightingales* chronicles the journey of a Louisiana slave girl in search of freedom; in *Between Heaven and Here*, her most recent novel, the death of a young prostitute unearths the troubling, violent past of a fictional California town. Rendered with painstaking attention, her works resurrect historical details and give them waking, breathing souls. In this Master Class, Straight reveals her research tips and secrets to help you bring your historical settings and characters to life on the page.

The Historic New Orleans Collection, \$25 or included in Master Class series registration
Sponsored by The Azby Fund.

3 P.M.
A WHOLE NEW WORLD
MOIRA CRONE: SHAPING
SPECULATIVE FICTION

In her most recent novel, *The Not Yet*, Moira Crone takes readers to a post-apocalyptic world where all the rules are broken and remade. Crone brings her singular world to life in this latest exploration that has been called "compelling;"

“vivid,” and “suspenseful.” Come join the Robert Penn Warren Award winner and NEA fellow as she discusses how to imbue speculative fiction with the same elements of all great fiction to make it shine. She explains how to create a world that is lushly nuanced and characters that spring to life. A Master Class for writers of speculative fiction and genre-benders alike.
The Historic New Orleans Collection, \$25 or included in Master Class series registration

6:30 P.M.
THOSE RARE ELECTRICAL THINGS BETWEEN PEOPLE: READINGS OF THREE ONE-ACT PLAYS BY TENNESSEE WILLIAMS

This year’s Festival kicks off with an entertaining trio of Tennessee Williams’ one-act gems. Written when the author was only 28, “The Palooka” is an age-old tale of youth and age in which an up-and-coming fighter comes face-to-face with his hero, and perhaps his future. “Something Unspoken” and “Talk to Me Like the Rain and Let Me Listen...” were both written in the 1950s and though the scenarios and characters are quite different, each play is a dramatic and poignant plea for compassion told with the kind of humor, poetry, and power only Tennessee Williams could create. The readings will be directed by Aimee Hayes and David Kaplan. Featured actors include Cristine McMurdo-Wallis and Nell Nolan; Michael Arata and Harry Shearer; and Alison Fraser and Bryan Batt. Hosted by Janet Daley Duval.
Hotel Monteleone, Queen Anne Ballroom, \$35



Bryan Batt

7:30 P.M.
MOLD BY JOHN BIGUENET

This world premiere is presented by Southern Rep Theatre and directed by Mark Routhier. Completing his award-winning trilogy of plays about the flooding of New Orleans and its aftermath, John Biguenet follows *Rising Water* and *Shotgun* with *Mold*, set the summer after the levee collapse, in which a young husband is forced to choose between his wife and the city he loves. A portion of ticket sales from this performance goes to benefit the Tennessee Williams/New Orleans Literary Festival.
Get tickets at www.SouthernRep.com or (504) 522-6545.
Southern Repertory Theatre at the Contemporary Art Center, 900 Camp St.

10 P.M. SOLD OUT (waiting list available)
A TENNESSEE WILLIAMS SONGBOOK: ONLY A PAPER MOON (THEATER) Curated and directed by David Kaplan. Featuring Alison Fraser. 75 minutes.

Tony-nominated Broadway bombshell, Alison Fraser, sings the hit songs Williams chose for his plays’ scenes. Among other pleasures in the lineup: “If I Didn’t Care,” a sultry “Sweet Leilani,” some suave Noel Coward and silky Duke Ellington. There are unexpected delights from country-western ballads, Mississippi blues, and an Italian romance—laced with unforgettable monologues from Williams’ great plays. Piano powerhouse Allison Leyton-Brown, who wrote the hot and cool arrangements, leads a remarkable ensemble of New Orleans’ finest musicians. *See theater offerings on page 14 for additional performances.*
Hotel Monteleone, Queen Anne Ballroom, \$38

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THE 17TH ANNUAL
TENNESSEE WILLIAMS
SCHOLARS CONFERENCE

Friday, March 22, 2013
The Williams Research Center, 410 Chartres St.

Dr. Robert Bray, Director



- 9:15-9:30 **Introduction and Announcements**
- 9:30-11:00 **Abstract Presentations and Audience Discussion**
1. "The Real-Life Syndicate Plantation of Baby Doll"
Dr. Jack Barbera, The University of Mississippi
 2. "Unraveling 'the Desdemona thing' in Tennessee Williams"
Marvin Sasser, Ph.D. candidate, University of Southern Mississippi
 3. "Eating Disorder: Williams' Fascination with Cannibalism"
Dr. Michael Hooper, St. Albans High School for Girls (UK)
 4. "Law, Sex, and Tennessee Williams"
Dr. Jacky O'Connor, Boise State University
(Moderated by Dr. Harvey Young, Northwestern University)
- 11:00-11:15 **Short Break**
- 11:15-12:00 **"Tom and Tennessee in Europe, 1928 & 1948"**
(Slide show presentation of Williams' trips abroad)
Dr. John Bak, Université de Lorraine

- 12:00-1:30 **Lunch**
- 1:30-2:45 **"Tennessee Williams and the Cold War"** (Panel discussion)
Dr. Annette Saddik, City University of New York
Dr. Michael Hooper, St. Albans High School for Girls (UK)
Dr. John Bak, Université de Lorraine
Dr. Jacky O'Connor, Boise State University
(Moderated by Dr. Barton Palmer, Clemson University)
- 3:00-4:00 **"Scenes from an Early Battle"**
(Discussion of Williams' first professional production, *Battle of Angels* [1940], with performance vignettes provided by Thomas Mitchell and theatre students from the University of Illinois)
- Thomas Mitchell, Joi Hoffsommer, Joe Boersma, Michelle Grube, and Christopher Bown
(Moderated by Dr. Robert Bray)

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*Gregory Roberts
- The Times-Picayune*

www.pelicanclub.com



9 A.M. – 5 P.M.
FESTIVAL TICKET SALES, ORLEANS ROOM AT THE HOTEL MONTELEONE

BOOK FAIR, BONNET CARRE ROOM AT THE HOTEL MONTELEONE

Local independent bookseller Garden District Book Shop will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, PARLOR ROOM AT HOTEL MONTELEONE

Book bags, note cards, T-shirts, and more — exclusive to the Festival.

TENNESSEE WILLIAMS
 SCHOLARS CONFERENCE

9:15 A.M. TO 4:00 P.M.

Literary experts share their insights on the creative work of America's greatest playwright. Complete schedule is on page 11.

Conference Director: **Dr. Robert Bray.**

Williams Research Center, 410 Chartres St., \$20 for Scholars Conference Pass

MASTER CLASSES

9 A.M.
HOW TO GET SUCCESSFULLY PUBLISHED: ARIELLE ECKSTUT & DAVID HENRY STERRY AKA THE BOOK DOCTORS

It's the greatest time in history to be a writer. Whether you choose to pursue a major publisher, a small independent, or publish yourself, it's easier than it's ever been for authors to reach their audience. But with all those choices out there, it can be downright daunting to figure out which one is right for you. The Book Doctors, agent/author Arielle Eckstut and author/performer David Henry Sterry cover everything from how to make your manuscript as great as it can be, to how to find an agent or publisher, to exploring self-publishing options, to building your platform through social media, to hooking up with local and national media, and perhaps most importantly, explaining how awesome, brilliant, informative, funny, tragic, and valuable your precious book is. Whether you're a raw beginner or a grizzled veteran of the publishing wars, The Book Doctors can help fix what's ailing you!

The Historic New Orleans Collection, \$25 or included in Master Class series registration

11 A.M.
YOUR MANUSCRIPT'S GREATEST CHAMPION DANIELLE EVANS & AYESHA PANDE: THE AUTHOR-AGENT CONNECTION

The author-agent relationship can really make (or break!) a book and ensure its place (or disappearance!) in the literary ether. But finding the right fit can be bewildering. In this Master Class, Danielle Evans reveals how she found her perfect literary match in agent Ayesha Pande, who sold Evans' debut collection of short stories, *Before You Suffocate Your Own Fool Self*. The duo discusses their relationship from the early days of Evans' pitch to the present moment as Evans readies her second book for publication.

The Historic New Orleans Collection, \$25 or included in Master Class series registration

1:30 P.M.
SCENES FROM A SCREENWRITER'S NOTEBOOK JOHN PATRICK SHANLEY: BIG SCREEN STORIES

Designed for serious and aspiring screenwriters, this Master Class features Oscar-winning screenwriter John Patrick Shanley, who won a Best Screenplay Oscar for *Moonstruck*, and whose direction and screenplay of *Doubt* garnered Oscar nominations for all four of its stars. He discusses his screen and stage career, and offers insider wisdom and his personal thoughts on the writing life. Facilitated by Thomas Keith, an editor and leading authority on contemporary theater, this session promises lively conversation.



John Patrick Shanley

The Historic New Orleans Collection, \$25 or included in Master Class series registration

3 P.M.
THE PLAYWRIGHT'S CRAFT MARSHA NORMAN: WRITING FOR THE STAGE

Playwrights, are you wondering how to move your play from the page to the stage? Bring all your pressing questions to this Master Class with Marsha Norman, the Pulitzer-winning author of *night, Mother*. One of the country's leading playwrights and a faculty member of the prestigious Lila Acheson Wallace American Playwrights Program at the Juilliard School, Norman's insights will be invaluable as you create and polish your own work.

The Historic New Orleans Collection, \$25 or included in Master Class series registration

LITERARY PANELS, THEATRICAL PERFORMANCES, AND SPECIAL EVENTS

Entrance to all literary panels, readings, and featured conversations with literary luminaries is included in the Festival Panel Pass, \$75.

TENNESSEE WILLIAMS LITERARY WALKING TOUR

New Orleans—and especially the French Quarter—played a very vital part in shaping Tennessee Williams. When he came here for the first time, he was Tom Williams. When he left here a couple months later, he was going as Tennessee, having undergone a tremendous change in his personal life and his creativity. A man perpetually on the move, Tennessee considered this city his “spiritual home” and had at least eight residences in its famous neighborhoods. Revisit the homes and hangouts where he lived and worked and returned to throughout his adult life, beloved spots that helped to make Tennessee America's greatest playwright.

10 A.M. and 2 P.M. Friday through Sunday. Each tour will start with an introduction by Dr. Kenneth Holditch. Tour meets in the Hotel Monteleone lobby, Heritage Tours, \$25



10 A.M.

IMITATING LIFE: THE FAMILY IN FICTION

Families. Who would we be without them? Contemporary writers' domestic pasts often surface in their work, whether intentionally or otherwise. But where does objectivity come into play? And what do you say when your mother wants to read your manuscript? Panelists Christopher Castellani, author of three novels including his latest, *All This Talk of Love*; Silas House, author of *Long Time Travelling* and *This is My Heart for You*; Amy Stolls, novelist, whose most recent work is *The Ninth Wife*; and Susan Straight, National Book Award finalist and author of six novels including *Take One Candle Light a Room*, discuss whether or not it is possible—or desirable—to write something entirely apart from personal experience.

Panelists: Christopher Castellani, Silas House, Amy Stolls, and Susan Straight.

Moderator: Maureen Corrigan.

Hotel Monteleone Queen Anne Ballroom, Festival Panel Pass

11:30 A.M.

NEW ORLEANS IN 1920s: BOHEMIANS, BABY DOLLS, AND STORYVILLE

If you think New Orleans is a raucous place now, imagine the city during the Roaring Twenties. Writers and artists worked and drank with abandon in the French Quarter. Among them were future Nobel laureate William Faulkner and Sherwood Anderson. Nearby in Storyville, a red-light district drew pleasure-seekers and underworld characters. And in black New Orleans, women were making inroads into Mardi Gras culture with an outrageous masking krewes, the Baby Dolls. This panel explores how this rollicking era continues to influence contemporary culture.

Panelists: Alecia Long, John Shelton Reed, and Kim Marie Vaz.

Moderator: John Magill.

Hotel Monteleone Queen Anne Ballroom, Festival Panel Pass

1 P.M.

THE ART OF THE DEBUT: WRITERS ON THEIR FIRST BOOKS

What does it take to get your book off your laptop and on the shelves of bookstores? Our panelists, who've either recently published their first books, or are the verge of, discuss how they got their literary careers started.

They'll tell you how they got their first fiction byline, ensnared their agents, chased and won fellowships, maintained (or chucked) their day jobs and kept their sanity as they gained their bona fides as writers.

Panelists: Manuel Gonzales, Ayana Mathis, and Kristen-Paige Madonia.

Moderator: Susan Larson.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

Sponsored by Backspace Bar & Kitchen.

2:30 P.M.

CREOLE WOMEN

The idea of the Creole woman as mysterious and alluring is part of New Orleans mythology, while historians can tell us tales of many who wielded great power. These panelists draw upon the iconic figure and the reality in their work. Ruth Salvaggio draws on the figure of the Creole woman in song, and gives us the lives of Louisiana women poets in her fabulous work of memoir and criticism, *Hearing Sappho in New Orleans*. Poet Mona Lisa Saloy gives us the living voice of the Creole woman. And historian Carolyn Morrow Long, who has written biographies of New Orleans

women as diverse as Madame Lalaurie and Marie Laveau, tells us some of the stories she has unearthed in archives and research repositories.

Panelists: Carolyn Morrow Long, Mona Lisa Saloy, and Ruth Salvaggio.
Moderator: David Johnson.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass



2:30 P.M.

AUTO-DA-FE BY TENNESSEE WILLIAMS (THEATER)

Directed by Jef Hall-Flavin. Starring Cristine McMurdo-Wallis and Ben Berry.

Eloi Duvenet is over 30 and still lives with his mother. We find the two of them squabbling on the balcony of their Vieux Carre boarding house as the all-too-cheerful sounds of trumpets draw closer. In this once-in-a-lifetime staging at the historic Hermann-Grima House, the swing of a live Dixieland band coming down the street rattles the Duvenets. Eloi's liberation from his mother is interpreted in this year's must-see spectacle that includes a pageant of performers decked out in authentic costumes from the award-winning befeathered Krewe of Armeinius.

Hermann-Grima House, 820 St. Louis St., \$25.

This event supported by Hermann-Grima House and Krewe of Armeinius. Auto-Da-Fe is presented by special arrangement with Samuel French, Inc.

4 P.M.

FREE PEOPLE OF COLOR

Long obscured by myth, the lives of free people of color are now being portrayed with truth by historians, biographers, and novelists. Emily Clark depicts quadroon society in New Orleans, debunking the erotic legend; Carol Gelderman tells of a prominent hotelier in Washington at the onset of the Jim Crow era; and Leonard Pitts expresses in fiction the horrors of the separation of enslaved families and their efforts at reunion after the Civil War. Moderator Patricia Brady writes about artists of color.

Panelists: Emily Clark, Carol Gelderman, and Leonard Pitts.

Moderator: Patricia Brady.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

Sponsored by the Zemurray Foundation.

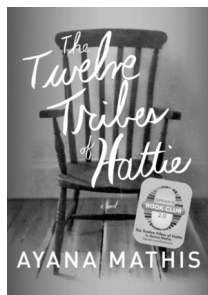
5:30 P.M.

RESTAURANT SCOOP FROM THE VIRTUAL GOURMET (SPECIAL EVENT)

Join food expert John Mariani for wine, wit, and hors d'oeuvres. Mariani, a food columnist for *Esquire*, offers the scoop on the latest national restaurant trends.

Windsor Court Hotel, 300 Gravier St., limited seating, \$40.

Sponsored by the Windsor Court Hotel.



THEATER OFFERINGS

A TENNESSEE WILLIAMS SONGBOOK: ONLY A PAPER MOON

Curated and directed by David Kaplan.

Pop songs float like soap bubbles in the plays of Tennessee Williams. As Blanche Dubois sings in the bathtub, a *Streetcar* audience shares her rising hopes, shadowed by the knowledge that bubbles inevitably burst. This 75-minute show distills those hopes and fears to their essence: the elation of music, the shadow of disaster, and the delightful suspension from doubt achieved by listening to Williams' words. Tony-nominated Broadway bombshell, Alison Fraser, sings the hit songs Williams requested be sung in his scenes. *These performances made possible by the generous support of Albert Carey, Jr.*



Thursday, March 21, 10 p.m. (Thursday is SOLD OUT; waiting list available by calling (504) 581-1144)

Friday, March 22, 8 p.m.; Sunday, March 24, 7 p.m.
Hotel Monteleone, Queen Anne Ballroom, \$38

THOSE RARE ELECTRICAL THINGS BETWEEN PEOPLE: READINGS OF THREE ONE-ACT PLAYS BY TENNESSEE WILLIAMS

This year's Festival kicks off with an entertaining trio of Tennessee Williams' one-act gems. Written when the author was only 28, *The Palooka* is an age-old tale of youth and age in which an up-and-coming fighter comes face-to-face with his hero and perhaps his future. *Something Unspoken* and *Talk to Me Like the Rain and Let Me Listen...* were both written by Williams in the 1950s and though the scenarios and characters are quite different, each play is a dramatic and poignant plea for compassion told with the kind of humor, poetry, and power only Tennessee Williams could create. The readings will be directed by Aimee Hayes and David Kaplan. Featured actors include: Cristine McMurdo-Wallis and Nell Nolan (*Something Unspoken*); Harry Shearer (*The Palooka*); and Alison Fraser with Bryan Batt (*Talk to Me Like the Rain and Let Me Listen*).

Thursday, March 21, 6:30 p.m.

Hotel Monteleone, Queen Anne Ballroom, \$35

MOLD BY JOHN BIGUENET

This world premiere is presented by Southern Rep Theatre and directed by Mark Routhier. Completing his award-winning trilogy of plays about the flooding of New Orleans and its aftermath, John Biguenet follows *Rising Water* and *Shotgun* with *Mold*, set the summer after the levee collapse, in which a young husband is forced to choose between his wife and the city he loves. A portion of ticket sales from this performance goes to benefit the Tennessee Williams/New Orleans Literary Festival.

Get tickets at or (504) 522-6545

Southern Repertory Theatre at the Contemporary Art Center,
900 Camp St.

Thursday, March 21, 7:30 p.m.; Friday, March 22, 7:30 p.m.;
Saturday, March 23, 7:30 p.m.; Sunday, March 24, 2 p.m.

AUTO-DA-FE BY TENNESSEE WILLIAMS

Directed by Jef Hall-Flavin. Starring Cristine McMurdo-Wallis and Ben Berry.

Eloi Duvenet is over 30 and still lives with his mother. We find the two of them squabbling on the balcony of their Vieux Carre boarding house as the all-too-cheerful sounds of trumpets draw closer. In this once-in-a-lifetime staging at the historic Hermann-Grima House, the swing of a live Dixieland band coming down the street rattles the Duvenets. Eloi's liberation from his mother is interpreted in this year's must-see spectacle that includes a pageant of performers decked out in authentic costumes from the award-winning befeathered Krewes of Armeinius. *This event supported*

HG³

HERMANN-GRIMA + GALLIER
HISTORIC HOUSES

by Hermann-Grima House and Krewes of Armeinius.

Friday, March 22, 2:30 p.m.

Sunday, March 24, 1:30 p.m.

Hermann-Grima House, 820 St. Louis St., \$25

FOUR



HUMOURS

THE GNÄDIGES FRÄULEIN

New Orleans' Four Humours Theater presents *The Gnadiges Fraulein*, a demented plea on the trials of the artist. This play is packed with Tennessee Williams' poetry at its most gorgeous and surreal.

Friday, March 22, 7 p.m.; Saturday, March 23, 2 p.m.;
Sunday, March 24, 2 p.m.

Napoleon's Itch, 734 Bourbon St., \$25

THERE'S NO WAY WE CAN'T FINALLY WIN

A new exploration of Tennessee Williams, arranged and performed by Jeremy Lawrence, culled from essays, letters and his works, many unpublished, and mostly from his later years. An evening of Tennessee's "too personal" musings both serious and comical on the struggles of a playwright: "To record what I see as I see it and what I feel as I feel it, publicly out loud—with absolutely no fear, no intimidation, no regard for formidable consequences."

Saturday, March 23, 6 p.m.

Hotel Monteleone, Vieux Carre Room, \$25

TENNESSEE WILLIAMS IN OTHERS' WORDS (SPECIAL EVENT)

Join Judith Chapman, Michael Cunningham, Jeremy Lawrence, Christian LeBlanc, Emily Mann, Cristine McMurdo-Wallis, Don Murray, Marsha Norman, Elena Passarello, John Patrick Shanley, and William Jay Smith as they paint a verbal portrait of Tennessee Williams using the words of those who knew the playwright well—family members, friends, directors, actors, producers, even critics—and those people who have known him only through his plays, his films, and his reputation. Touching, humorous, and full of surprises, these readings create a vision of Tennessee that will surprise and delight you. *Hosted by Thomas Keith, and curated by Keith and Paul J. Willis.*



Saturday, March 23, 8 p.m.

Hotel Monteleone, Queen Anne Ballroom, \$35

STAGED READING OF THE 2013 FESTIVAL ONE-ACT PLAY CONTEST WINNER

The Festival is proud to showcase the winning play of this year's One-Act Play Contest through a dynamic staged reading of the script. The winner receives a \$1,500 cash prize. This event is presented by the University of New Orleans Department of Film, Theatre, and Communication Arts.

The Creative Writing MFA Program at the University of New Orleans administers and coordinates the competition judging.

Sunday, March 24 at 11 a.m.

Hotel Monteleone, La Nouvelle Ballroom. Free with Festival Pass or \$10 at the door

JUMPERS BY JESSICA ALEXANDER

The University of New Orleans Department of Film, Theatre, and Communication Arts presents the premiere production of "Jumpers" by Jessica Alexander, winner of the Festival's 2012 One-Act Play Contest. In "Jumpers", Mark and Sandrine have the same idea: they've both decided to plunge to their death from the perfect spot on the local suicide bridge. When they arrive to commit the deed at the same time, their meeting sparks an argument, a philosophical exploration, a wide-awake adventure, and maybe — just maybe — a change of heart.

Sunday, March 24 at 12 p.m.

Hotel Monteleone, La Nouvelle Ballroom. Free with Festival Pass or \$10 at the door

7 P.M.**THE GNÄDIGES FRÄULEIN (THEATER)**

New Orleans' Four Humours Theater presents *The Gnädiges Fräulein*, a farce about a gossip columnist named Polly, a landlady named Molly and the "gracious young lady" of the play's title. A demented plea on the trials of the artist, this riotous one-act play, which opened in 1966, is packed with Tennessee Williams' poetry at its most gorgeous and surreal.

Napoleon's Itch, 734 Bourbon St., \$25

7:30 P.M.**MOLD BY JOHN BIGUENET (THEATER)**

This world premiere is presented by **Southern Rep Theatre**. Directed by Mark Routhier.

Completing his award-winning trilogy of plays about the flooding of New Orleans and its aftermath, John Biguenet follows *Rising Water* and *Shotgun* with *Mold*, set the summer after the levee collapse, in which a young husband is forced to choose between his wife and the city he loves. A portion of ticket sales from this performance goes to benefit the Tennessee Williams/New Orleans Literary Festival.

Get tickets at www.SouthernRep.com or (504) 522-6545.

Southern Repertory Theatre at the Contemporary Art Center, 900 Camp St.

8 P.M.

LITERARY LATE NIGHT: THE MELANATED WRITERS COLLECTIVE PRESENTS THE LITERARY JOOK JOINT (SPECIAL EVENT)

MelaNated Writers Collective, the New Orleans writers of color group, brings its "Literary Jook Joint" to the Festival. Drawing inspiration from the good ole days of the Southern jook (juke) joint, the place where black people gathered to listen to music, dance, gamble, and drink, MelaNated presents an evening of readings of original works of prose and poetry from its members interspersed with a live music set. Think Shug Avery in *The Color Purple* singing "Miss Celie's Blues (Sister)." Think speakeasy but literary. *Generous support provided by Paige Royer and Whole Foods Market.*

M. Francis Gallery, 604 Julia St., \$15

**8 P.M.**

A TENNESSEE WILLIAMS SONGBOOK: ONLY A PAPER MOON (THEATER)

Curated and directed by David Kaplan. Featuring Alison Fraser. Tony-nominated Broadway bombshell, Alison Fraser, sings the hit songs Williams chose for his plays' scenes. Among other pleasures in the lineup: "If I Didn't Care," a sultry "Sweet Leilani," some suave Noel Coward and silky Duke Ellington. There are unexpected delights from country-western ballads, Mississippi blues, and an Italian romance—laced with unforgettable monologues from Williams' great plays. Piano powerhouse Allison Leyton-Brown, who wrote the hot and cool arrangements, leads a remarkable ensemble of New Orleans' finest musicians. See page 14 for additional performances. *Running time 75 minutes.*

Hotel Monteleone, Queen Anne Ballroom, \$38

8 A.M.**BREAKFAST BOOK CLUB (SPECIAL EVENT)**

The Breakfast Book Club continues its exploration of Southern literary heritage, turning this year to the amazingly diverse work of Eudora Welty (1909-2001). Acknowledged as a giant of the 20th-century U.S. canon, Welty wrote a series of acclaimed novels and a beautiful autobiography, but she remains perhaps best known for her meticulously crafted short stories. Attendees are invited to purchase Welty's *Collected Stories* (ISBN 978-0156189217) and read several—"Lily Daw and the Three Ladies," "Petrified Man," "Why I Live at the P.O.," "A Curtain of Green," "The Wide Net," and "June Recital"—for the group's communal discussion over coffee and a light breakfast at Muriel's Restaurant. Southern literary scholar **Gary Richards** facilitates the discussion.

Seating is limited to 50 persons; pre-registration is required.

Muriel's Jackson Square Restaurant, \$25

Sponsored by French Market Coffee.

9 A.M. - 5 P.M.

FESTIVAL TICKET SALES, ORLEANS ROOM AT THE HOTEL MONTELEONE

BOOK FAIR, BONNET CARRE ROOM AT THE HOTEL MONTELEONE

Local independent bookseller Garden District Book Shop will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

CONCESSIONS AND SOUVENIRS, PARLOR ROOM AT HOTEL MONTELEONE

Book bags, note cards, T-shirts, and more — exclusive to the Festival.

10 A.M.

A READING FROM THE POETRY AND FICTION CONTESTS WITH JUDGES MICHAEL CUNNINGHAM AND AVA LEAVELL HAYMON

Don't miss your chance for a first look at the next wave! The contests, part of our organization's mission to encourage and support new talent, unearth the freshest new talent from hundreds of entries. Writers who have yet to publish a book in their genre compete for a cash prize, publication, and the honor of being selected by our illustrious judges. In this panel, the victors share their work alongside our judges, Pulitzer-prize winner Michael Cunningham and award-winning poet Ava Leavell Haymon.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

10 A.M.

TENNESSEE WILLIAMS AND SOUTHERN GOTHIC TRADITION

Is there a connection between the early British gothic novels, with their foreboding castles and supernatural inhabitants, and stories of small-town Southern life, featuring psychological misfits with twisted souls and broken bodies? Literary specialists trace the Southern gothic tradition from Edgar Allen Poe through Faulkner, O'Connor, Williams, and others.

Panelists: Barton Palmer, Annette Saddik, and Harvey Young.

Moderator: Robert Bray.

Williams Research Center, Festival Panel Pass

10 A.M.

KEEPING IT REAL FOR YOUNG AUDIENCES

In this era of tweens, teens and *Twilight*, young adult fiction is flourishing. What are the best ways to reach these eager young readers, besides knocking off another vampire series? Our panelists, who write adult and young adult fiction alike, talk about their experiences of writing for this strong

market, with its particular challenges and pleasures.

Panelists: Greg Herren, Silas House, Kristen-Paige Madonia, and Amy Stolls.

Moderator: Madaline Herlong.

Muriel's Jackson Square Restaurant, Festival Panel Pass

Sponsored by Ricky and Lori Thomas.

11:30 A.M.

BREAKING NEWS: A CONVERSATION WITH DOUGLAS BRINKLEY

Rice University professor and *Rolling Stone* and *Vanity Fair* contributor Douglas Brinkley returns to our Festival with his latest biography, *Cronkite*. The late Stephen Ambrose called Douglas Brinkley “the best of the new generation of American historians,” an apt salute for Brinkley’s expansive explorations. In *Cronkite*, Brinkley traces the legendary newsmen from his earliest days during the Great Depression, through the Vietnam War, the moon landing, and beyond. *Interviewed by Errol Laborde.*

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

Sponsored by the Zemurray Foundation.

11:30 A.M.

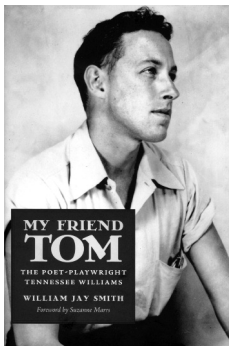
TELLING TENNESSEE'S STORY

Since his death in 1983, Tennessee Williams has been the subject of at least half a dozen biographies. Authors of three recent ones—*Tennessee Williams, A Literary Life* (2013) by John S. Bak, *My Friend Tom: The Poet-Playwright Tennessee Williams* (2012) by William Jay Smith, and *Tennessee Williams in Provincetown* (2007) by David Kaplan—will discuss their processes and approaches to Williams’ life and legacy, as well as Williams’ biographical research, new resources, what has come before, and what we have to look forward to in the future.

Panelists: John S. Bak, David Kaplan, and William Jay Smith.

Moderator: Thomas Keith.

Williams Research Center, Festival Panel Pass



11:30 A.M.

DIVERSIFYING YOUR CAREER: IT'S NO LONGER A MYSTERY

The only constant in the publishing world these days is change. E-books, novellas, closing bookstores—what’s a mystery writer to do? Join these top mystery writers as they explain all the options that are now available, and how stepping outside the box the publishing world used to put writers in, and how the changes in both publishing and crime technology have helped them become stronger writers.

Panelists: Nevada Barr, Greg Herren, and Christine Wiltz.

Moderator: Julie Smith.

Muriel's Jackson Square Restaurant, Festival Panel Pass

Sponsored by Mystery Writers of America.

1 P.M.

COURAGE IN JOURNALISM

In these days of shrinking newspapers, television sound bites, and blogs, who really gives us the news? Amid the excess of “spin,” who can we trust to ask the difficult and crucial questions? Who are the reliable sources we can turn to? Drawing on his long years of research writing about one of the last great anchor-men, Walter Cronkite, and his own journalism, Douglas Brinkley describes what brave reporting and writing means to him. Journalist and literary critic Dwight Garner

speaks to his long experience at *The New York Times*. And syndicated columnist (turned novelist) Leonard Pitts discusses the bold stands he has taken in his long and distinguished career.

Panelists: Douglas Brinkley, Dwight Garner, and Leonard Pitts.

Moderator: Michael Sartisky.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

1 P.M.

CONVERSATION WITH DON MURRAY/ INTERVIEWED BY FOSTER HIRSCH

Few actors can boast of having worked with Marilyn Monroe, Tennessee Williams, Paddy Chayefsky, and the starry cast of the iconic television series, *Knots Landing*, the way Don Murray can.



Following his 1951 Broadway debut as the sailor in Tennessee Williams’ *The Rose Tattoo*, Murray starred in Thornton Wilder’s *The Skin of Our Teeth*, Bernard Slade’s *Same Time, Next Year*, and Alan Ayckbourn’s *The Norman Conquests*. In his first Hollywood appearance, he played the naïve but determined cowboy who falls in love with Marilyn Monroe’s character in *Bus Stop*, a role for which he received an Oscar nomination. His credits include *A Hatful of Rain*, directed by Fred Zinneman; Paddy Chayefsky’s *The Bachelor Party*; Otto Preminger’s masterful *Advise and Consent*; *The Hoodlum Priest*, which he co-wrote; *Conquest of the Planet of the Apes*; *Endless Love*, and *Sweet Love, Bitter*. Join film critic and professor Foster Hirsch in this sure-to-be illuminating discussion of Murray’s life and work with the man himself.

Williams Research Center, Festival Panel Pass

1 P.M.

PITCHAPALOOZA

Think you have a book in you? At Pitchapalooza, you’ll get one minute to prove it. The Book Doctors bring their traveling “American Idol for Books” show back to the Festival. Past Pitchapalooza participants have gone from being talented amateurs to published authors. Our judges are a formidable crew of literary gatekeepers and shot callers, including The Book Doctors agent/writer team of Arielle Eckstut and David Henry Sterry; Kathleen Calhoun Nettleton, president of Pelican Publishing; literary critic, author, and Pulitzer juror Susan Larson; and agent Ayesha Pande. They’ll hear as many pitches as the clock permits. When time is up, they’ll choose a winner, who will receive an introduction to an agent or editor for their work from The Book Doctors.

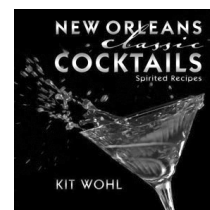
Judges: Arielle Eckstut and David Henry Sterry; Kathleen Calhoun Nettleton, Susan Larson, and Ayesha Pande.

Muriel's Jackson Square Restaurant, Festival Panel Pass

1:30 P.M.

SIPPING ON A NEW ORLEANS AFTERNOON (SPECIAL EVENT)

Author Kit Wohl and mixologist Hadi Kitiri-Idrissi provide tastes from Old New Orleans Rum and conversation at Arnaud’s iconic French 75 Bar. If cocktails were not invented in New Orleans as legend claims, they should have been. Kit Wohl’s *New Orleans Classic Cocktails* offers more than sixty recipes from absinthe



cocktails to Sazeracs (a Tennessee Williams favorite) and the famous New Orleans restaurants and clubs that serve them, along with stunning photographs, history, musings, and stories. In the sixth book in Wohl's acclaimed Classic series, Big Easy cocktail recipes are knockouts for the eye and the taste buds. For the price of admission, this special event also includes a signed copy of *New Orleans Classic Cocktails*.

Arnaud's French 75 Bar, 813 Bienville, \$30.

2 P.M.

THE GNÄDIGES FRÄULEIN (THEATER)

New Orleans' Four Humours Theater presents *The Gnädiges Fräulein*, a farce about a gossip columnist named Polly, a landlady named Molly and the "gracious young lady" of the play's title. A demented plea on the trials of the artist, this riotous one-act play, which opened in 1966, is packed with Tennessee Williams' poetry at its most gorgeous and surreal.

Napoleon's Itch, 734 Bourbon St., \$25

2:30 P.M.

WRITING NEW ORLEANS: THE MOST "EXOTIC" PLACE IN AMERICA

As cities go, few are more storied and fetishized than New Orleans. Characterized as "exotic," "mysterious" and "Third World," the Crescent City is frequently represented as an American Orientalist fantasy—New Orleans as American's foreign "other." Mythologized for tourism brochures, and dramatized for news reports, the language through which New Orleans is rendered often overshadows the city's realities. How do you portray the city's textured soul and the "local color" of traditions such as Mardi Gras without filling the page or screen with maudlin stereotypes? How does a native account compare to a newcomer's? How do you write about a city of so many stories, and even more storytellers? These urbane writers, who between them have written for the *Times-Picayune*, *The New York Times Magazine*, *New Yorker*, and HBO's *Treme*, meditate aloud on the pleasures and difficulties of capturing the complicated beauty that is New Orleans.

Panelists: Thomas Beller, Richard Campanella, and Nathaniel Rich, and Kim Marie Vaz.

Moderator: David Johnson.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

Sponsored by Tulane University.

2:30 P.M.

"THEY TOLD ME TO TAKE A STREETCAR NAMED DESIRE"—REVISITING A CLASSIC

This past November marked 65 years ago that one of the most important American plays ever written opened on Broadway. In the four generations that have passed since, the influence of *A Streetcar Named Desire* has only increased. From the impact of Elia Kazan's direction and Marlon Brando's acting in the original production and subsequent film version to, most recently, last year's multicultural Broadway production, it is a play that has stood the test of time. Playwright Arthur Miller declared, "What *Streetcar* did was to plant the flag of beauty on the shores of commercial theater." In a conversation led by David Kaplan, Curator of the Provincetown Tennessee Williams Theater Festival, Director Emily Mann, scholar Harvey Young, editor and teacher Thomas Keith, and New Orleans actress Aimee Hayes will discuss the power of *A Streetcar Named Desire*, its profound influence on our culture, and the many ways in which it has been interpreted on stage and film.

Panelists: Aimee Hayes, Thomas Keith, Emily Mann, and Harvey Young.

Moderator: David Kaplan.

Williams Research Center, Festival Panel Pass

Sponsored by Charlotte Thomas and Dr. Howard Russell.

4 P.M.

THE SOUTH: LITERATURE OF EXILE, REFUGE, AND RETURN

The Port of New Orleans was second only to Ellis Island in welcoming the world's huddled masses, the new immigrants who would go on to contribute to the nation's economic, political, and cultural life. The South has also been a point of exit for African-Americans, who left during the Great Migration. Yet, in our contemporary times, the descendants of these black families who fled Jim Crow have returned to inhabit their parents' home countries. In post-Katrina New Orleans, new immigrants from Latin America and elsewhere have added to the cultural mix. The panelists, whose work and personal histories reflect the concerns of the discussion, discuss the representation of different waves of immigration to, and migration from, the South in fiction and non-fiction.

Panelists: Vivek Bald, Frank Cha, Ayana Mathis, and John Jeremiah Sullivan.

Moderator: Elizabeth Steeby.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

4 P.M.

MAKE THIS PLACE YOUR OWN: POETRY READINGS

Join us for a reading and discussion led by acclaimed contemporary poets with an eye for transforming shared experiences into fiercely original impressions. Ava Leavell Haymon (Mississippi Institute of Arts and Letters Prize), Brad Richard (2010 Washington Prize), and Niyi Osundare (The Commonwealth Poetry Prize) will share works that often explore social and cultural narratives, from New Orleans history and household fairy tales to geopolitical realities. Readings will be followed by a discussion on the writers' process of mining shared places for individual understanding, as well as the role of poetry in navigating us from familiar tropes to uncharted territories.

Panelists: Ava Leavell Haymon, Brad Richard, Brenda Marie Osbey and Niyi Osundare. Moderator: Carolyn Hembree.

Williams Research Center, Festival Panel Pass



6 P.M.

THERE'S NO WAY WE CAN'T FINALLY WIN (THEATER)

A new exploration of Tennessee Williams, arranged and performed by **Jeremy Lawrence**, culled from essays, letters and his works, many unpublished, and mostly from his later years. An evening of Tennessee's "too personal" musings both serious and comical on the struggles of a playwright: "To record what I see as I see it and what I feel as I feel it, publicly out loud—with absolutely no fear, no intimidation, no regard for formidable consequences."

Hotel Monteleone, Vieux Carre Room, \$25

7:30 P.M.
MOLD BY JOHN BIGUENET

This world premiere is presented by Southern Rep Theatre and directed by Mark Routhier. See page 14 for more details. **Get tickets at www.SouthernRep.com or (504) 522-6545. Southern Repertory Theatre at the Contemporary Art Center, 900 Camp St.**



The Al Hirschfeld Foundation, all rights reserved, www.alhirschfeldfoundation.org

8 P.M.
TENNESSEE WILLIAMS IN OTHERS' WORDS
(SPECIAL EVENT/THEATER)

Join Judith Chapman, Michael Cunningham, Jeremy Lawrence, Emily Mann, Don Murray, Marsha Norman, Elena Passarello, John Patrick

Shanley, William Jay Smith, and Cristine McMurdo-Wallis as they paint a verbal portrait of Tennessee Williams using the words of those who knew the playwright well—family members, friends, directors, actors, producers, even critics—and those people who have known him only through his plays, his films, and his reputation. Touching, humorous, and full of surprises, these readings create a vision of Tennessee that will surprise and delight you. *Hosted by Thomas Keith, and curated by Keith and Paul J. Willis.*

Hotel Monteleone, Queen Anne Ballroom, \$35
Sponsored by the Bollinger Family Foundation.

8 P.M.
LITERARY LATE NIGHT: NEW ORLEANS NOCTURNES

Cultural impresarios NOLAfugees and The People Say Project celebrate the sultrier side of the city's literary tradition with their all-new Literary Late Night presentation, "New Orleans Nocturnes," an hour-long burlesque and variety show. Join them as they explore the Crescent City's tawdry textual pleasures and arouse the belles-lettres with performances by their chosen provocateurs. Savor and chase it down afterwards with a cocktail party featuring creations by Hendrick's Gin, and a panoramic view of the city that titillated and inspired so many literary types from the rooftop of the Monteleone.

Hotel Monteleone, Vieux Carre Room, \$20



BOB BRADFORD PHOTOGRAPHY

MURIEL'S
 JACKSON SQUARE

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**9 A.M. – 5 P.M.
FESTIVAL TICKET SALES, ORLEANS ROOM AT THE
HOTEL MONTELEONE**

**BOOK FAIR, BONNET CARRE ROOM AT THE HOTEL
MONTELEONE**

Local independent bookseller Garden District Book Shop will offer books for sale by Festival authors, along with special books about Louisiana and all things Tennessee.

**CONCESSIONS AND SOUVENIRS, PARLOR ROOM AT
HOTEL MONTELEONE**

Book bags, note cards, T-shirts, and more—exclusive to the Festival.

**10 A.M.
I REMEMBER TENNESSEE**

Our signature event returns with more laughs and stories about America's favorite playwright. Come hear those who worked and played with Tennessee as they share their memories about the legend. New Orleanian Captain Clarke Hawley joins Don Murray from the original production of *The Rose Tattoo* and poet William Jay Smith to toast and roast our namesake playwright.

Panelists: Captain Clarke Hawley, Don Murray, and William Jay Smith.
Moderator: Annette Saddik.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass
Partially sponsored by Robert and Carol Cudd.

**10 A.M.
SPARKLE AND POLISH: CREATING SUCCESSFUL
SHORT FICTION**

The short story challenges writers to compress language, conflict, and character development with exacting efficiency. To be successful, writers must take on the spirit and attention of lapidaries, polishing every sentence like gemstones to string together a narrative with dazzling effects. In this panel, short story writers who've published their work in *The Paris Review*, *Glimmer Train*, *One Story*, *Tin House* and *McSweeney's* discuss their processes, struggles, and solutions to narratives that glitter in readers' imaginations long after the last words have been read.

Panelists: Danielle Evans, Manuel Gonzales, and Geoff Wyss.
Moderator: Pia Z. Ehrhardt.

Hotel Monteleone, Royal Ballroom, Festival Panel Pass

**11 A.M.
STAGED READING OF THE 2013 FESTIVAL
ONE-ACT PLAY CONTEST WINNER (THEATER)**

The Festival is proud to showcase the winning play of this year's One-Act Play Contest through a dynamic staged reading of the script. The winner receives a \$1,500 cash prize. This event is presented by the University of New Orleans Department of Film, Theatre, and Communication Arts. The Creative Writing MFA Program at the University of New Orleans administers and coordinates the competition judging.

Hotel Monteleone, La Nouvelle Ballroom. Free with Festival Pass or \$10 at the door

**11:30 A.M.
INFLUENCES, MENTORS, & PROTEGES:
THREE CONTEMPORARY AMERICAN PLAYWRIGHTS**

Emily Mann, Marsha Norman and John Patrick Shanley have a credit list that goes on and on, and mantelpieces crowded with Tonys, Obies, Pulitzer Prizes, and an Oscar. Playwright and direc-

tor Emily Mann's plays include *Execution of Justice*, *Still Life* (six Obie Awards), and *Having Our Say* (Tony nominations for both Best Play and Best Director). In 2012, she directed an all-black production of *A Streetcar Named Desire* on Broadway. Co-director of the Juilliard Playwrights Program, Marsha Norman's plays include *Third and Oak: The Laundromat*, *Getting Out* and *Night Mother*, for which she won the Pulitzer Prize for Drama in 1983. She wrote book and lyrics for *The Red Shoes* and *The Secret Garden*, winning a Tony award for the latter, as well as the libretto for *The Color Purple*. Playwright, screenwriter, and director John Patrick Shanley is best known for his Academy Award-winning screenplay *Moonstruck*. His plays include *Danny and the Deep Blue Sea*, *Savage in Limbo*, *Doubt: A Parable*, for which he won the Pulitzer Prize for Drama in 2005, *Defiance*, *Romantic Poetry*, and *Storefront Church*. Mann, Norman, and Shanley discuss their influences, work, and what's next.

Panelists: Emily Mann, Marsha Norman, and John Patrick Shanley.
Moderator: Thomas Keith.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass
Sponsored by Ted and Mary Merle Laborde.

**11:30 A.M.
TELLING THE TRUTH, BUT BETTER:
THE ART OF CREATIVE NON-FICTION**

How do you fashion narratives out of life? Which observations are worthy of noting and which should be left out? Should writers seek objectivity when attempting memoir, or embrace the subjective? How do you balance the personal perspective of an experience while still providing an encyclopedic reach of long form narrative non-fiction? Our panelists have written about such diverse experiences as chasing down a stolen iPhone on a Vespa, the delights of peanut butter and pickle sandwiches, the thrill and shrill of winning the Festival's Stella and Stanley Shouting Contest, and an exhaustive massage-a-thon in North Carolina, in publications such as the *New Yorker*, *The New York Times Magazine*, and *Paris Review*. Bring all your non-fiction quandaries and questions.

Panelists: Thomas Beller, Dwight Garner, Elena Passarello, and John Jeremiah Sullivan.

Moderator: Daniel Brook.

Hotel Monteleone, Royal Ballroom, Festival Panel Pass

**11:30 A.M.
AT TENNESSEE'S TABLE (SPECIAL EVENT)**

Food figures prominently in Tennessee Williams' plays. This year's New Orleans Food Culture panel focuses on the cuisine of Williams' canon, his favorite meals, and the way we ate during the late 1940s and early 50s. Among the panelists will be Troy Gilbert, author of a cookbook focusing on Williams and his favorite dishes; JoAnn Clevenger, local restaurant owner and culinary historian, and John Mariani, restaurant writer for *Esquire*. Enjoy the discussion with a beverage and a little something to nosh on.

Panelists: JoAnn Clevenger, Troy Gilbert, and John Mariani.
Moderator: Peggy Scott Laborde.

The Pelican Club Restaurant, 312 Exchange Alley, \$25 limited seating
Sponsored by the Pelican Club Restaurant.

**12 P.M.
JUMPERS BY JESSICA ALEXANDER (THEATER)**

The University of New Orleans Department of Film, Theatre, and Communication Arts presents the premiere production of "Jumpers" by Jessica Alexander, winner of the Festival's 2012 One-Act Play Contest. In "Jumpers," Mark and Sandrine have the same idea: they've

DAY OF MUSIC AT THE PALM COURT JAZZ CAFE— DRUMMER AND SMOKE

1204 Decatur Street. Each session included with Festival Panel Pass or \$10 at the door.



11:30 A.M. DISCUSSION AND MUSIC CENTERED ON THE BOOK— **ERNIE K-DOE: THE R&B EMPEROR OF NEW ORLEANS**

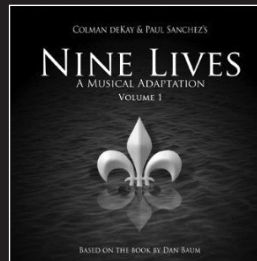
Author and drummer **Ben Sandmel** will discuss his critically acclaimed book *Ernie K-Doe: The R&B Emperor of New Orleans* in a conversation with **Sarah R. Doerries**, editor of the Historic New Orleans Collection's Louisiana Musicians Biography Series. Sandmel will then perform in a musical tribute to Ernie K-Doe, featuring renditions of "Mother-In-Law," "A Certain Girl," and other K-Doe classics led by two of the Emperor's long-time bandstand buddies, singer **Tommy Singleton** and guitarist **Ernie Vincent**.

1 P.M. PHIL MELANCON PERFORMS WITH WANDA ROUZAN AND LEAH CHASE

New Orleans pianist/composer **Phil Melancon** and some of New Orleans' most beloved chanteuses will pay tribute to the music of Harold Arlen and Burt Bacharach. The music comes with the incredible lyrics of Johnny Mercer, Yip Harburg, and Hal David. Also included will be a song with lyrics by Truman Capote.

2:30 P.M. PAUL SANCHEZ PLAYS **NINE LIVES** (sold out for educational outreach)

Composer and musician **Paul Sanchez** will perform songs from the musical adaptation of Dan Baum's *The New York Times* best seller *Nine Lives*, alongside singers **Arsene DeLay**, **Debbie Davis** and **Vance Vauresson**. Adapted with the help of lyricist **Colman deKay**, the album catalogues the



experiences of "The Nine" from the landfall of Hurricane Betsy in 1965 up to 2005, and features more than 100 musicians from New Orleans. Sanchez maintains that the musical's central character is the city itself. "Forty years in the life of this beautiful character named New Orleans. Because life is what happens between the storms."

both decided to plunge to their death from the perfect spot on the local suicide bridge. When they arrive to commit the deed at the same time, their meeting sparks an argument, a philosophical exploration, a wide-awake adventure, and maybe—just maybe—a change of heart.

Hotel Monteleone, La Nouvelle Ballroom. Free with Festival Pass or \$10 at the door



Judith Chapman in *Vivien*.

1 P.M. READING IN THE DIGITAL AGE

Reading is the ultimate private pleasure, and we have more options—old school printed tomes, iPhones, and tablets—than ever to indulge our bibliophilic tendencies. In this panel, our supremely well-read panelists share their digital and print reading lives. Novelist Michael Cunningham, and critics Susan Larson and Maureen Corrigan served as jurors for the 2012 Pulitzer Prize in Fiction. For the Pulitzer, the trio read hundreds of books in all formats, in addition to their regular reading loads. *The New York Times* literary critic Dwight Garner has chronicled his own reading preferences and experiences with different technologies. In this salon for serious readers, panelists will discuss how technologies have altered reading habits, and what this portends for publishing, bookselling, writing, and of course, you the reader.

Panelists: Maureen Corrigan, Michael Cunningham, and Dwight Garner.

Moderator: Susan Larson.

Hotel Monteleone, Royal Ballroom, Festival Panel Pass
Sponsored by Robert E. Zetzmann Family Foundation.

1 P.M. VIVIEN

Judith Chapman, star of *The Young & The Restless*, discusses her work on *Vivien*, a one-woman show about Vivien Leigh, and Vivien's personal connections to Tennessee Williams and the character of Blanche DuBois. Moderated by **Foster Hirsch**.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass



2 P.M. **THE GNÄDIGES FRÄULEIN (THEATER)**

New Orleans' Four Humours Theater presents *The Gnädiges Fräulein*, a farce about a gossip columnist named Polly, a landlady

named Molly and the “gracious young lady” of the play’s title. A demented plea on the trials of the artist, this riotous one-act play, which opened in 1966, is packed with Tennessee Williams’ poetry at its most gorgeous and surreal.

Napoleon’s Itch, 734 Bourbon St., \$25

1:30 P.M.

AUTO-DA-FE BY TENNESSEE WILLIAMS (THEATER)

Directed by Jef Hall-Flavin. Starring Cristine McMurdo-Wallis and Ben Berry.

Eloi Duvenet is over 30 and still lives with his mother. We find the two of them squabbling on the balcony of their Vieux Carre boarding house as the all-too cheerful sounds of trumpets draw closer. In this once-in-a-lifetime staging at the historic Hermann-Grima House, the swing of a live Dixieland band coming down the street rattles the Duvenets. Eloi’s liberation from his mother is interpreted in this year’s must-see spectacle that includes a pageant of performers decked out in authentic costumes from the award-winning befeathered Krewe of Armeinuis.

Hermann-Grima House, 820 St. Louis St., \$25

Auto-Da-Fe is presented by special arrangement with Samuel French, Inc.

2 P.M.

MOLD BY JOHN BIGUENET

This world premiere is presented by Southern Rep Theatre and directed by Mark Routhier. See page 14 for more details. **Get tickets at www.SouthernRep.com or (504) 522-6545. Southern Repertory Theatre at the Contemporary Art Center, 900 Camp St.**

2:30 P.M.

CONVERSATION WITH MICHAEL CUNNINGHAM

Michael Cunningham launched his career by publishing short stories in *The Atlantic Monthly* and *Paris Review*. His debut was an impressive feat for a student still in the midst of his MFA program at Iowa’s Creative Writing Workshop. Cunningham’s early successes were telling omens of what lay ahead—six novels, a Pulitzer Prize, a film adaptation of his novel *The Hours* starring Meryl Streep, Nicole Kidman, and Julianne Moore, as well as many awards and fellowships. Novelist and former journalist Amy Stolls interviews Cunningham to get the stories behind his path to literary success. Expect an engaging discussion of literature and the writing life.

Hotel Monteleone, Queen Anne Ballroom, Festival Panel Pass

2:30 P.M.

WRITING MARATHON WRAP-UP WITH RICHARD LOUTH

Hotel Monteleone, Royal Ballroom, Festival Panel Pass

4:15 P.M.

STANLEY AND STELLA SHOUTING CONTEST

Contestants vie to rival Stanley Kowalski’s shout for “STELLAAAAA!!!!” in the unforgettable scene from *A Streetcar Named Desire*. Women contestants are welcome to try a little role reversal and yell for Stanley. Free and open to the public. Prizes will be awarded.

Jackson Square

Sponsored by Hendrick’s Gin.

7 P.M.

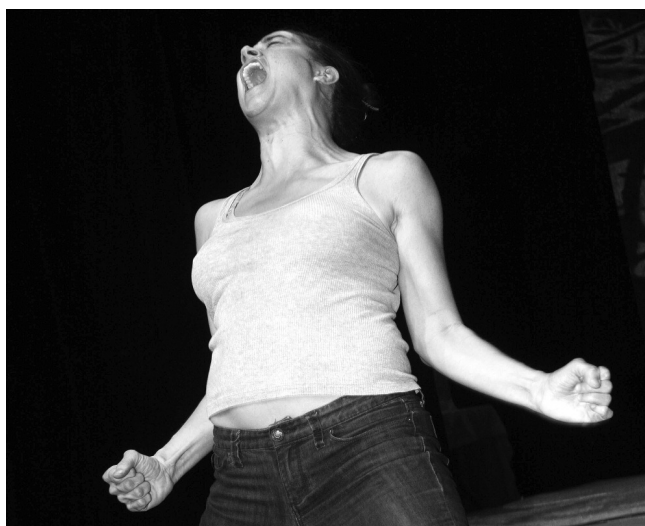
A TENNESSEE WILLIAMS SONGBOOK: ONLY A PAPER MOON (THEATER)

Curated and directed by David Kaplan. Featuring Alison Fraser.

Tony-nominated Broadway bombshell, Alison Fraser, sings the hit songs Williams chose for his plays’ scenes. Among other pleasures in the lineup: “If I Didn’t Care,” a sultry “Sweet Leilani,” some suave Noel Coward and silky Duke Ellington. There are unexpected delights from country-western ballads, Mississippi blues, and an Italian romance—laced with unforgettable monologues from Williams’ great plays. Piano powerhouse Allison Leyton-Brown, who wrote the hot and cool arrangements, leads a remarkable ensemble of New Orleans’ finest musicians. *See theater offerings on page 14 for more details.*

Running time 75 minutes.

Hotel Monteleone, Queen Anne Ballroom, \$38



Elena Passarello, 2011 Shouting Contest winner



FUNDING SUPPORT FOR THE FESTIVAL

THE TENNESSEE WILLIAMS/NEW ORLEANS LITERARY FESTIVAL IS A NON-PROFIT ARTS ORGANIZATION MADE POSSIBLE BY MANY KINDRED SPIRITS WHO TAKE AN ACTIVE ROLE IN KEEPING THE LITERARY ARTS VIBRANT AND ACCESSIBLE. THE FRIENDS OF TENNESSEE ARE ALL OF THE PEOPLE AND ORGANIZATIONS THAT MAKE THIS EVENT HAPPEN. WE MOST GRATEFULLY ACKNOWLEDGE THEIR VITAL HELP, ENCOURAGEMENT, AND SUPPORT ON THESE PAGES.

Louisiana Endowment for the Humanities

Major funding for the Festival is made possible through a grant from the Louisiana Endowment for the Humanities, state affiliate of the National Endowment for the Humanities. Since the Festival's inception, the Louisiana Endowment for the Humanities has provided vital support to our organization, facilitating the Festival's literary program, and assuring essential funding for panel discussions. LEH celebrates the many cultures of Louisiana and shares the Festival's goals of promoting literacy and cultural curiosity.



Bollinger Family Foundation

Founded by the Donald Bollinger family in 1998, the Bollinger Family Foundation supports area educational, cultural, and historical endeavors.



Louisiana Division of the Arts

The Festival is supported by grant funds from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council. Funding has also been provided by the National Endowment for the Arts, a Federal agency. We thank the Louisiana Division of the Arts for its continued efforts to encourage the expansion of audiences and to stimulate public participation in the arts in Louisiana while developing Louisiana's cultural economy. This grant went toward providing support for our literary program.



The Arts Council of New Orleans

This program is supported in part by a Community Arts Grant made possible by the City of New Orleans as administered by the Arts Council of New Orleans. We value the continued support of the Arts Council of New Orleans and its continued efforts to expand the opportunities for artistic expression which bring the community together.



University of New Orleans

As an institute of higher learning, the University of New Orleans understands the importance of nurturing new intellectual ideas in the arts. Since 1987, UNO has generously provided administrative services and professional production values while working with the Festival to make its One-Act Play Contest a success. Liaising the strengths of the Creative Writing Workshop and the Department of Film, Theatre, and Communication Arts, UNO seeks to foster new talents while upholding standards of literary excellence.



The Historic New Orleans Collection

Embracing the past, sustaining the future, The Historic New Orleans Collection maintains its partnership with the Festival as the host for our Tennessee Williams Scholars Conference and our Master Class series. For 27 years, the rich cultural backdrop of THNOC's courtyard and lecture hall have provided a tranquil setting in which students of literature can share new ideas and learn from each other. We also appreciate the hospitality provided by The Collection for our patrons and visiting authors.



National Endowment for the Arts

Through its literature, a nation expresses its hopes and fears, and tells its stories to its citizens and to the world. The National Endowment for the Arts is committed to providing opportunities for Americans to make literature a more important part of their daily lives. The Arts Endowment seeks to sustain and nurture a multiplicity of American literary traditions by:



- Ensuring that literary presses and magazines, community-based organizations, and national literary centers complement the trade publishing sector in the shaping of contemporary American literature.
- Supporting organizations that nurture emerging and mid-career writers and provide assistance to nascent literary organizations.
- Supporting endeavors to provide America's readers with direct access to contemporary writers.

Collins C. Diboll Foundation

The Foundation's grantmaking is focused on Louisiana nonprofits in the areas of higher education, human services, and youth. We greatly appreciate our new partnership with the Diboll Foundation in providing general operating support for our literary program-

ming. The Diboll name has become a fixture in the local culture. Diboll Circle, the Diboll Complex at Tulane University, and the Diboll Art Gallery at Loyola University are just a few examples of the Foundation's creative presence in New Orleans.

Patrick F. Taylor Foundation

Mr. and Mrs. Patrick F. Taylor founded the Patrick F. Taylor Foundation in 1985 as a gesture of thanks to the nation that had given them so much. The Patrick F. Taylor Foundation strives to build a better America. Although best known for its work in education through promotion of the Taylor Plan/TOPS, the Foundation also supports law enforcement, the military, and other humanitarian efforts.



Muriel's Jackson Square Restaurant

Muriel's Jackson Square continues its relationship with the Festival as a major sponsor by hosting several of our literary panels and special events. Located on Jackson Square in the French Quarter, Muriel's offers fine cuisine and quintessential New Orleans charm.



Cenac Towing Co., LLC

We are proud to acknowledge our continued partnership with Cenac Towing Co., LLC. With their generous support we are able to continue to bring in theatrical legends to our Festival programs. Cenac Towing also supports our writing contests. A special thank you to Josh, Jock, and Mr. Arlen B. Cenac, Jr.



The Zemurray Foundation

The Festival is deeply thankful to the Zemurray Foundation, whose contributions in support of operations enable the ongoing stability of our organization.

The Joe W. & Dorothy Dorsett Brown Foundation

The Joe W. and Dorothy Dorsett Brown Foundation was established in 1959 and is involved in funding medical research; housing for the homeless; organizations who care for the sick, hungry, or helpless; religious and educational institutions; and organizations and groups concerned with improving our local community. Efforts are restricted to the states of Louisiana and Mississippi with a focus on South Louisiana, the New Orleans area and the Mississippi Gulf Coast.

French Market Coffee

New Orleans' Famous French Market Coffee has been offering consumers high-quality coffee for more than 120 years. Roasting only the choicest Arabica beans and specially grinding them to create the quintessential New Orleans brew, French Market Coffee is a part of the city's culinary heritage. Look for it at such fine local establishments as Commander's Palace, Galatoire's Restaurant and Bistro, Hotel Monteleone, Camellia Grill, and many more.



Tulane University

Tulane pursues its mission by cultivating an environment that focuses on learning and the generation of new knowledge; by expecting and rewarding teaching and research of extraordinarily high quality and impact; and by fostering community-building initiatives as well as scientific, cultural, and social understanding that integrate with and strengthen learning and research. This mission is pursued in the context of the unique qualities of our location in New Orleans and our continual aspiration to be a truly distinctive international university.



The Ruth U. Fertel Foundation

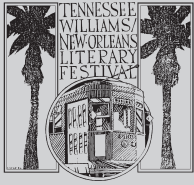
The Ruth U. Fertel Foundation—established in the will of the founder of the Ruth's Chris Steak House fine dining chain—supports education in Louisiana, including public, private, and parochial schools; special programs designed to serve students from kindergarten through college; and other high-impact educational initiatives.



Hotel Monteleone

The Hotel Monteleone's \$70,000,000 restoration has transformed this historic and literary legend to its original stature as New Orleans Grand Dame. It is often said that the French Quarter begins in the lobby of Hotel Monteleone. Luxurious amenities include two award-winning restaurants, the famous Carousel Piano Bar and Lounge, rooftop pool, spa, and more. Visit at: www.hotelmonteleone.com





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(as of February 1, 2013)

Tennessee Williams' tragic heroine, Blanche DuBois, was fond of saying she relied on the kindness of strangers. The Festival took her advice years ago and, as a result, continues to grow and expand with every season. But we go Blanche one better—we invite all kind strangers to become our friends. If you are interested in becoming a Friend of Tennessee, please see our website, www.tennesseewilliams.net, or call (504) 581-1144.

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The Azby Fund

The Azby Fund is a nonprofit family foundation formed in 1969 by Herbert Harvey Jr. of the family that established Harvey, La., and developed the Harvey Canal. It supports community projects in the greater New Orleans area.

Robert E. Zetzmann Family Foundation

The Festival is thankful for our new relationship with the Robert E. Zetzmann Family Foundation, an organization with a keen interest in supporting literary arts programs like ours.

Garden District Book Shop

Garden District Book Shop resides inside the historic property called the Rink at the corner of Washington Avenue and Prytania Street in New Orleans' beautiful Garden District. The Garden District Book Shop has been providing booklovers a place to shop, read, and meet their favorite authors for 34 years. A percentage of book sales during the weekend go to benefit the Festival!



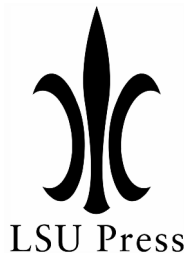
Hendrick's Gin

Hendrick's Gin has taken the world by storm, thanks to its delightfully unique flavor, which combines a distinct blend of eleven botanicals, as well as the signature infusions of cucumber and rose petals. Hendrick's has gained widespread acclaim and received numerous awards, including a Double gold medal at the San Francisco International Spirits Competition, "Gin of the Year" at the *Food and Wine Magazine* Awards and voted "World's Best Gin" by the *Wall Street Journal*.



LSU Press

Founded in 1935, LSU Press quickly established itself as one of the nation's outstanding scholarly presses and continues to garner national and international accolades, including four Pulitzer Prizes. For 75 years, LSU Press has published significant works of scholarly, intellectual, and creative merit while preserving and sharing Louisiana's history and culture. As a mission-driven nonprofit, the Press continues to publish award winning titles like *A Confederacy of Dunces*, *The Late Wife*, *The House on Boulevard Street* and nationally recognized books such as *Preservation Hall*, and *Art Matters*.



Mystery Writers of America

Mystery Writers of America is the leading association for professional crime writers in the United States. Members of MWA include most major writers of crime fiction and non-fiction, as well as screenwriters, dramatists, editors, publishers, and other professionals in the field. It welcomes everyone who is interested in mysteries and crime writing to join MWA.



The Pelican Club New Orleans Restaurant

The Pelican Club, offering a wide range of fabulous New Orleans dishes, consists of three dining rooms and a large bar fashioned from a handsome, 19th-century French Quarter townhouse, rising from the corner of Bienville Street and Exchange Place in the heart of the French Quarter. Such an atmosphere is sure to make your meal feel like a truly New Orleans experience.



Windsor Court Hotel

Just a short walk from the historic French Quarter, the Windsor Court Hotel is the only hotel in New Orleans, and in all of Louisiana, to receive both Forbes Four Stars (formerly Mobil) and AAA Four Diamonds Awards. This luxury New Orleans hotel, featuring nearly all-suite accommodations, is designed to perfectly match the needs of both the leisure and business traveler alike.



The Union Pacific Foundation

The Union Pacific Foundation is the philanthropic arm of Union Pacific Corporation and Union Pacific Railroad. Union Pacific believes that the quality of life in the communities in which its employees live and work is an integral part of its own success.



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Southern Rep Theatre

Founded in 1986, Southern Rep's mission is to develop and produce new plays that reflect the diversity of the city we call home, to provide our audience with professional theatre of the highest artistic quality and achievement, and to establish a creative working environment that nurtures theatre professionals. A portion of ticket sales from *Mold* will be donated to our Festival.



Provincetown Tennessee Williams Theater Festival

Every September, the Provincetown Tennessee Williams Theater Festival presents an international array of cutting edge plays written by Tennessee Williams performed in the company of his classics. Innovative theater, dance, music and performance art celebrate the playwright's connection to Provincetown, where serious modern American drama was born.



Palm Court Jazz Café

The Palm Court Jazz Café is housed in a fully restored early 19th century historic building on Decatur Street in the French Quarter. Nina Buck opened the Palm Court in 1989 to provide an enjoyable and interesting atmosphere where one can listen to live traditional jazz while dining on fine Creole cuisine.



Upper Pontalba Building on Jackson Square

The Shops at the Upper Pontalba on Jackson Square, located in the historic Pontalba Building, est. 1851, include upscale boutique shops featuring local artwork, clothing, jewelry, shoes, and eclectic souvenirs. Dining options on each corner allow visitors to rest and watch the daily parade of life on Jackson Square.



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With over 124 years of solid financial performance, Iberiabank offers strength, stability, and security. Iberiabank is well positioned to meet personal and business needs now and well into the future. We thank Iberiabank for staffing our box office over the Festival weekend.



Brennan's Restaurant

A culinary phenomenon since 1946, Brennan's in New Orleans has created some of the world's most imaginative dishes, which continue to give great pleasure to millions of discerning customers and visitors to New Orleans. Located at 417 Royal Street in the heart of the French Quarter, Brennan's Restaurant continues to receive culinary accolades from countless food critics, national publications and visitors around the world.



Backspace Bar & Kitchen

During its long, storied history, New Orleans has hosted the likes of some of the greatest writers in the world. Ernest Hemingway, Tennessee Williams, William Faulkner, and Truman Capote all found muses on the streets and in the watering holes of the city. Backspace Bar is a new concept from businessman Robert Watters that pays homage to the city's literary lore. Serving many of the same drinks that would have awakened the creative spirits of the past masters, Backspace Bar & Kitchen is a place that honors the timeless bond between good times and good stories. Backspace Bar & Kitchen is located at 139 Chartres.





John S. Bak is Professeur at the Université de Lorraine in France, where he teaches courses in literary journalism and American drama and theatre. He is the editor of *Tennessee Williams' New Selected Essays: Where I Live*, and the author of two monographs on the playwright, *Homo americanus: Ernest Hemingway, Tennessee Williams, and Queer Masculinities* and *Tennessee Williams: A Literary Life*.



Vivek Bald is a filmmaker, writer, and scholar whose work focuses on the histories and experiences of South Asian immigrants in the United States and Britain. He is the director of three documentary films: *Taxi-vala/Auto-biography*, *Mutiny: Asians Storm British Music*, and *In Search of Bengali Harlem* (forthcoming). *Bengali Harlem and the Lost Histories of South Asian America* is his first book. He is Assistant Professor of Writing and Digital Media at the Massachusetts Institute of Technology.



Nevada Barr is an award-winning novelist and *New York Times* best-selling author. She has a growing number of Anna Pigeon mysteries to her credit as well as numerous other books, short stories, and articles. She currently resides in New Orleans with her husband, four magical cats, and two adorable dogs.



Bryan Batt is an actor, designer, civic activist, and author most recently known for his role as "Salvatore Romano" on AMC's *Mad Men*, a performance for which he won two Screen Actors Guild Awards. Batt, along with his partner of 22 years Tom Cianfich, also founded Hazlenut, a fine gift and home accessories shop in his hometown of New Orleans.

His debut book, a memoir called *She Ain't Heavy, She's My Mother*, celebrates his Steel Magnolia/Auntie Mame of a mom and depicts growing up in the wildly colorful 1970s New Orleans.



Thomas Beller is the author of two works of fiction: *Seduction Theory*, and *The Sleep-Over Artist*; and a collection of personal essays, *How To Be A Man. The Sleep-Over Artist* was a *NY Times* Notable Book and a *LA Times* Best Book of 2000. He was founder of *Open City* magazine and Mr. Beller's Neighborhood, and is a regular contributor to *The New York Times*, *The New Yorker*, and *Travel + Leisure*. He teaches creative writing at Tulane and is currently working on a novel and a biography of J.D. Salinger.

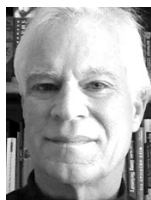


Ben Berry created the role of Don in Tennessee Williams' autobiographical play *The Parade*, which had its world premiere performance at the Provincetown Tennessee Williams Festival. At the 2007 Festival in New Orleans he was seen with Jeremy Lawrence in *The Traveling Companion* and *The Chalky White Substance* under the direction of David Kaplan. Notable credits include *Romeo and Juliet*; *Insatiable Hunger* with Lea DeLaria; the New York revival of Jones & Schmidt's *Celebration*; and Barfée in *The 25th Annual Putnam County Spelling Bee*. Ben is co-founder of BerryMeyer Productions, based on Cape Cod.



Patricia Brady has published biographies of Martha Washington, Julien Hudson, and, most recently, *A Being So Gentle: The Frontier Love Story of Rachel and Andrew Jackson*. A research associate at Loyola University, she will teach a course on biography, "Writing Lives," next fall. Dr. Brady has contributed chapters to *Printmaking in New Orleans*, *Louisiana Women*, *The*

Blackwell Guide to George Washington, and *Virginia Women*.



Robert Bray is the founding director of the Tennessee Williams Scholars Conference. He is also the founding editor of the *Tennessee Williams Annual Review*. Bray is the author of *Tennessee Williams and His Contemporaries*, *Hollywood's Tennessee: The Williams Films and Postwar America* (with R. Barton Palmer), the upcoming *Modern American Drama on Screen* (also with Palmer), and *Modern British Drama on Screen*, co-edited with Barton Palmer. Bray is a professor of English at Middle Tennessee State University.



Douglas Brinkley is a professor of history at Rice University and a contributing editor to *Vanity Fair*. His latest book is *Cronkite*, a biography of the legendary newsman. He is also the author of *The Quiet World*, *The Wilderness Warrior*, and *The Great Deluge*. Six of his books have been selected as *New York Times* Notable Books of the Year. He lives in Texas.



Daniel Brook is the author of *A History of Future Cities* and *The Trap: Selling Out to Stay Afloat in Winner-Take-All America*. His writing has appeared in publications including *Harper's*, *The Nation*, and *Slate*. Although new to New Orleans, he was raised by a mother from Brooklyn and a father from Birmingham, so he sounds like a native.



Richard Campanella, a geographer with the Tulane School of Architecture, is the author of six critically acclaimed books, including *Bienville's Dilemma: A Historical*

Geography of New Orleans, *Delta Urbanism*, *Geographies of New Orleans*, and *Lincoln in New Orleans*. The only two-time winner of the Louisiana Endowment for the Humanities "Book of the Year" Award, Campanella has also received the Williams Prize for Louisiana History, and Tulane University's Monroe Fellowship and Excellence in Teaching award.



Christopher Castellani is the author of *All This Talk of Love* and has published two previous novels with Algonquin: *A Kiss from Maddalena*, which won the Massachusetts Book Award for Fiction; and *The Saint of Lost Things*. He currently lives in Arlington, Massachusetts, where he is the artistic director of Grub Street, the Boston-based nonprofit creative writing center.



Frank Cha is a Ph.D. candidate in American Studies and an instructor of English at the College of William and Mary. His work focuses on Asian American cultural politics and the constructions of place and community in the 20th and 21st century South. Part of his research examines Vietnamese American communities in Louisiana and Mississippi. His work has appeared in journals such as *The Mississippi Quarterly* and *The Southern Literary Journal*.



Judith Chapman is famed for playing villainess roles in daytime soaps. She is perhaps best known for her role as scheming Gloria Fisher Abbott in "The Young and the Restless," as well as her role playing a hard-drinking Vivien Leigh impersonator in the San Diego production of *Orson's Shadow*. Since the late 1970s she has appeared in "As the World Turns," "Ryan's Hope," "General Hospital," "One Life to Live" and "Days of Our Lives."



Emily Clark is Clement Chambers Benenson Professor in American Colonial History at Tulane

University. A native of New Orleans and a graduate of its public schools, she holds a B.A. in Classics and a Ph.D. in History. She is the author of numerous books and articles, including a prize-winning book on the New Orleans Ursuline order, *Masterless Mistresses*, and the just-released *Strange History of the American Quadroon*.



JoAnn Clevenger grew up in rural Alexandria where her love of traditional Louisiana cuisine was instilled

at an early age, and eventually led her to open the New Orleans restaurant Upperline in 1983. Regarded as one of the finest hostesses in a city famous for its hospitality, JoAnn is well known for her charm, her heartfelt laughter that can be heard across the crowded dining room, and her genuine sincerity in striving to present the best possible restaurant experience.



Maureen Corrigan has been the book critic for the Peabody Award-winning NPR program, *Fresh Air*, for 23 years.

She is also Critic-in-Residence and Lecturer at Georgetown University. Corrigan is a mystery columnist for *The Washington Post* and won an Edgar Award for Criticism in 1999. In addition to her literary memoir, *Leave Me Alone, I'm Reading*, she's currently writing a book about the enduring greatness of *The Great Gatsby*. She served as a judge for the 2012 Pulitzer Prize in Fiction, as well as *The Los Angeles Times* Book Prize.



Moira Crone has published five works of fiction. Her stories have appeared in the *New Yorker*, *Oxford American*, and in over 20 anthologies. In 2009, she

received the Robert Penn Warren Award from The Southern Fellowship of Writers for the body of her work. Her new novel, *The Not Yet*, set in a future New Orleans, has been named among the *Times-Picayune/NOLA.com* Ten Best Books of 2012, and has recently been nominated for a Philip K. Dick Award for Best Paperback Original Science Fiction Novel of the Year.



Michael Cunningham is the author of the novels *A Home at the End of the World*, *Flesh and Blood*, *The*

Hours (winner of the Pen/Faulkner Award & Pulitzer Prize), and *Specimen Days*. His latest novel is *By Nightfall*. He lives in New York. He is the judge of the Festival's 5th Annual Fiction Contest.



Arielle Eckstut is the co-author of *The Essential Guide to Getting Your Book Published*, and six other books. She is

the co-founder of The Book Doctors, a company dedicated to helping authors get published, as well as an agent-at-large at The Levine Greenberg Literary Agency. In her 20 years in the publishing business, she has helped hundreds of amateur writers become professional authors.



Pia Z. Ehrhardt lives in New Orleans with her husband and teenage son. She's a substitute teacher at

New Orleans Center for Creative Arts (NOCCA), a court watcher, and a contributing editor to *Narrative Magazine* and *StoryQuarterly*. Her stories have been published in *McSweeney's* 14 and 16, *Mississippi Review*, and in *Narrative Magazine*. She is the recipient of the 2005 Narrative Prize, a Bread Loaf Fellowship, and a Pushcart Prize honorable mention.

Danielle Evans is the author of *Before You Suffocate Your Own Fool Self*, a co-winner of the PEN American Robert W. Bingham Prize, a National Book Foundation 5



under 35 selection, and the winner of the Paterson Prize for Fiction and the Hurston-Wright award for fiction. Her

work has been anthologized in *The Best American Short Stories*, and *New Stories from the South*. She teaches literature and creative writing at American University.



Alison Fraser is a nationally acclaimed performer who has appeared in concert at such venues as Carnegie Hall,

The White House, The Tisch Center for the Arts, The Folger Shakespeare Library, and Symphony Space. She is a two-time Tony Award nominee for *The Secret Garden* and *Romance/Romance*. Fraser graduated summa cum laude from Fordham University in 2010 and now teaches there as a professor in the theatre department.



Dwight Garner is a senior writer and book critic for *The New York Times*. His essays and journalism have appeared in *The*

New York Times Magazine, *Slate*, *Harper's*, and the *Oxford American*, among other places. He is the author of *Read Me: A Century of Classic American Book Advertisements*. He is at work on a biography of James Agee.



Carol Gelderman is a distinguished professor of English at the University of New Orleans. Dr. Gelderman

has authored eight books, including three biographies: *Henry Ford*, *The Wayward Capitalist*; *Mary McCarthy, A Life*; and *Louis Auchincloss, A Writer's Life*. She has also written dozens of articles on topics as varied as theatre, biography, politics, and mutual funds. Her most recent book is *A Free Man of Color and His Hotel: Race, Reconstruction, and the Role of the Federal Government*.



A native and resident of New Orleans, **Troy Gilbert** is the author/co-author of *Dinner with Tennessee*

Williams, New Orleans Kitchens, Cafe Degas Cookbook, as well as the soon to be released *Eating Ignatius*. Troy is currently researching a documentary and companion book on the 500 years of sailing on the Gulf Coast.



Manuel Gonzales is a graduate of the Columbia University graduate creative writing program. He

has published fiction and non-fiction in *Open City Magazine*, *Fence Magazine*, *One Story*, *Esquire*, *McSweeney's Quarterly Review*, and *The Believer Magazine*. He lives in Austin, Texas, with his wife and two children. Once, he owned a pie company.



Captain Clarke Hawley, a river veteran of sixty years, began his career as calliope player and popcorn-popper on

board the steamer Avalon and went on to serve as Mate, Pilot and Captain of Delta Queen, Belle of Louisville, President, Natchez, and American Queen — all paddle wheel steamboats. He is thought to have seen more of the inland rivers than any living steamboatman, having worked on ten rivers in seventeen states.



As the Artistic Director of Southern Rep, **Aimée Hayes** has focused on new play development with the launch of a

monthly *Playlab*; *The Ruby Prize*, an annual \$10K new play award for a female playwright of color; and many more. She earned her directing MFA from Tulane University, and an English BA magna cum laude from Loyola University. Hayes was one of *New Orleans Magazine's* 2008 People to Watch.

She serves as a board member of Theatre Communications Group (TCG), the national service organization for nonprofit theatres.



Ava Leavell Haymon is the author of the poetry collections *Kitchen Heat* and *The Strict Economy of Fire*. She teaches

poetry writing in Baton Rouge, Louisiana, and directs a writers' retreat center in the mountains of New Mexico. She is also the recipient of the 2011 Mississippi Institute of Arts and Letters Award for Poetry. She is also judge of the Festival's 3rd Annual Poetry Contest.



Carolyn Hembree's poems have appeared in *Colorado Review*, *DIAGRAM*, *Gulf Coast*, *Indiana*

Review, *jubilat*, and *Witness*, among other journals and anthologies. Kore Press published her debut collection, *Skinny*, in 2012. Her poetry has received a PEN Writers Grant, a Southern Arts Federation Grant, and a Louisiana Division of the Arts Fellowship Award in Literature. She teaches at the University of New Orleans.



Madaline Herlong is the author of *Buddy*, the story of a boy, a dog, and Hurricane Katrina, and *The Great Wide Sea*,

a YALSA 2010 Top Ten Best Books for Young Adults. Herlong lives in New Orleans where she has raised four sons and briefly practiced and taught law. Before that, she studied at the College of William and Mary with Stephen Marlowe, taught high school in Virginia and Florida, and studied at the University of Virginia with Anne Beattie and James Alan McPherson.



Greg Herren is an award-winning author of mysteries for adults and teens. His novel, *Sleeping Angel*, won the

Independent Press Moonbeam Gold Medal for Outstanding Young Adult Mystery/Horror in 2011.



Foster Hirsch is a professor of film at Brooklyn College of the City University of New York. He is the author of 16 books,

including *The Dark Side of the Screen: Film Noir*; *A Method to Their Madness: The History of the Actors Studio*; *Detours and Lost Highways: A Map of Neo-Noir*; and *Harold Prince and the American Musical Theatre*. He lives in New York City.



Silas House is the nationally bestselling author of five novels: *Clay's Quilt*, *A Parchment of Leaves*, *The Coal*

Tattoo, *Eli the Good*, and *Same Sun Here* (with Neela Vaswani); a work of nonfiction, *Something's Rising: Appalachians Fighting Mountaintop Removal* (with Jason Howard); and three plays. His work has been published in *The New York Times*, *Newsday*, and *Oxford American*. His commentary has been regularly featured on NPR's "All Things Considered." House presently serves as the National Endowment for the Humanities Chair at Berea College in Berea, Kentucky.



David Johnson is executive editor of *Louisiana Cultural Vistas* magazine and KnowLA, the digital encyclopedia of

Louisiana (knowla.org), two projects of the Louisiana Endowment for the Humanities. During his twenty years editing the magazine, the publication has won more than 100 awards from the Press Club of New Orleans.



David Kaplan is curator and co-founder of the Provincetown Tennessee Williams Theater Festival, author of

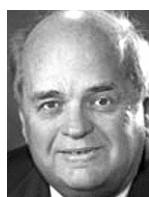
Tennessee Williams in Provincetown, and editor of *Tenn at*

One Hundred. He directs plays around the world. Tennessee Williams plays he has staged include *Suddenly Last Summer* (1993, in Russian in Russia), *The Eccentricities of a Nightingale* (2003, in Cantonese at the Hong Kong Repertory Theater), and *The Day on Which a Man Dies* (2008 world premiere, in Chicago).



Thomas Keith edits the Tennessee Williams titles for New Directions, including *The Magic Tower &*

Other One-Act Plays, *Mister Paradise & Other One-Act Plays*, and *A House Not Meant to Stand*, for which he wrote the introduction. Keith is an adjunct professor of Theater at Pace University, has taught acting at the Lee Strasberg Institute, and recently served as a dramaturge at the Sundance Theater Institute.



Errol Laborde is the editor-in-chief of Renaissance Publishing Company. In that capacity he

serves as editor/associate publisher of *New Orleans Magazine* and editor/publisher of *Louisiana Life Magazine*. Laborde is producer and a regular panelist on *Informed Sources*, a weekly news discussion program broadcast on public television station WYES-TV, Channel 12. The winner of over 20 Press Club of New Orleans awards, Laborde has served on the boards and been chairman of The Tennessee Williams/New Orleans Literary Festival and Le Petit Theatre.



Peggy Scott Laborde is the senior producer for WYES-TV and host of "Steppin' Out," New Orleans' only weekly arts

and entertainment review program. In 2011, she won a regional Emmy. Laborde is a founding member of the Festival and continues to serve on the board. She is the co-author of *Lost Restaurants of New Orleans*, *Canal Street: New Orleans' Great Wide Way*, and *Christmas in New Orleans*.



Cornell P. Landry, author of the wildly popular children's book *Goodnight NOLA*, and *Happy Jazz Fest!*

His books are lovable tributes to all things unique to New Orleans. He has also authored such works as *Happy Mardi Gras*, *Le Petit Bonhomme Janvier: The Little January Man*, and *One Dat, Two Dat, are You a Who Dat?* When Landry isn't writing children's books, he runs the Kingfish Grille in old Gretna.



Susan Larson is the vice president for literary programming for the Festival. She was the book editor for the New

Orleans Times-Picayune from 1988 to 2009. She hosts The Reading Life on WWNO, 89.9 FM, and is the book critic for "Steppin' Out" on WYES-TV. She is the author of *The Booklover's Guide to New Orleans*, currently being updated for a new edition, and is a member of the National Book Critics Circle.



This will be **Jeremy Lawrence's** eighth appearance at the Festival. This past year he has appeared in *Into*

the Woods, *Tartuffe* and as Scrooge in *A Christmas Carol*. On film he has been directed by Ron Howard and Brian De Palma. He was also in the cult classic *Critters*, and recently shot a short about blues guitarist Robert Johnson called *Devil Deal Blues*. He won a Bistro Award for his Weimar Berlin themed cabaret show *Lavender Songs*.



Zachary Lazar is the author of the novel *Sway*, which was named a Best Book of 2008 by the *Los Angeles Times*,

and praised in such publications as *Rolling Stone*, *Publisher's Weekly*, and *Newsday*. He is also the author of a memoir, *Evening's Empire: The Story of My Father's Murder*. Lazar

is the recipient of a Guggenheim Fellowship and the Hodder Fellowship at Princeton University. His writing has appeared in the *New York Times Magazine*, the *Los Angeles Times*, *Newsday*, *BOMB* and other places. He teaches creative writing at Tulane University.



Allison Leyton-Brown is an award-winning composer, pianist, and musical director based in NYC.

Allison has written more than 30 original music and sound scores for theatre, dance, opera & film production across the U.S. and Canada. Allison teaches at NYU's Tisch School of the Arts, and works regularly as a musical director, bandleader, and recording pianist. She can be seen performing frequently around New York with groups *House of Stride*, *The Great Apes*, and others.



Alecia Long is a professor of History and the author of *The Great Southern Babylon: Sex, Race, and Respectability in*

New Orleans, 1865-1920, which was awarded the Julia Cherry Spruill Prize for the best work published in Southern Women's History for 2005. She is currently working on a biography tentatively titled *American Clay: the Secrets, Identities and Life of Clay Lavergne Shaw*.



Carolyn Morrow Long began visiting New Orleans in 1978, when she became fascinated by the city's history and culture.

She is the author of *Spiritual Merchants: Religion, Magic, and Commerce*, *A New Orleans Voodoo Priestess: The Legend and Reality of Marie Laveau*, and *Madame Lalaurie, Mistress of the Haunted House*. Also an artist, Long created the cover illustrations for the Laveau and Lalaurie books.

Richard Louth is a professor of English at Southeastern Louisiana University, where he teaches courses in Living Writers, Louisiana Literature, and Creative Writing and



received the university's award for Teaching Excellence. As founding director of the Southeastern Louisiana

Writing Project, he created the "New Orleans Writing Marathon" and edited *The Writing Marathon: In Good Company Revealed*. He has published in *Louisiana in Words*, *Country Roads*, and *Louisiana Literature*.



Kristen-Paige Madonia is the author of *Fingerprints of You*, a young adult literary novel published in 2012 by

Simon & Schuster. She is the recipient of the D.H. Lawrence Fellowship, the Tennessee Williams/New Orleans Literary Festival Fiction Contest Award, and the Sewanee Writers' Conference Tennessee Williams Scholarship. She holds an MFA from California State University, Long Beach and currently teaches creative writing in Charlottesville, VA.



John Magill is Curator / Historian at The Historic New Orleans Collection where he has been employed

since 1982. His fields of study include the urban and neighborhood growth of New Orleans, and he has written and lectured extensively on the subject. Books to which he has contributed include *Charting Louisiana: 500 Years of Maps*, *Classic New Orleans*, *Marie Adrien Persac: Louisiana artist*, and with Peggy Scott Laborde he has co-written: *Canal Street: New Orleans Great Wide Way* and *Christmas in New Orleans*.



Emily Mann is an artistic director and resident playwright at McCarter Theatre Center. Her directing credits include:

A Streetcar Named Desire; *Cat on a Hot Tin Roof*; *The Glass Menagerie*; *Anna in the Tropics*; Mann's own

Tony-nominated Broadway play, *Having Our Say*; Danai Gurira's *The Convert*; and many more. She won the Dramatists Guild Hull-Warriner Award, Edward Albee Last Frontier Directing Award, and is The National Theatre Conference 2011 Person of the Year.



John Mariani is one of America's foremost award-winning food writers and historians, and has been a food and travel columnist for *Esquire* for 30 years. He is author of *The Encyclopedia of American Food & Drink*, *America Eats Out*, and *How Italian Food Conquered the World*. He received his PhD in English literature from Columbia University.



Ayana Mathis is a graduate of the Iowa Writers Workshop and is a recipient of the Michener-Copernicus Fellowship. Her

first novel, *The Twelve Tribes of Hattie*, was selected by Oprah for her Book Club 2.0 selection. Mathis lives in Brooklyn, New York.



Cristine McMurdo-Wallis has performed in theatres Off-Broadway and country-wide.

Highlights include: *Nichel and Dimed*; *Angels in America*, *Millennium*; *Perestroika*; and *Cymbeline*, *Collected Stories*. Other theatres include: Oregon Shakespeare Festival, Seattle Rep, Denver Center, The Huntington, Papermill Playhouse, Swine Palace, and Southern Rep.



Philip Melancon performs at many local venues with some of the top musicians in the area. He is in tune at the piano of Bayou Bar in the Pontchartrain Hotel and is a featured cabaret performer at the Pontchartrain and Columns Hotels. He performs for children at historic Preservation Hall and

with the agency Young Audiences, has scored local films, and has three original albums under his belt.



Don Murray made his Broadway debut in 1951 as Jake Hunter in Tennessee Williams' *The Rose Tattoo*. He

is best known for his work as Beauregard "Bo" Decker in the 1956 film version of *Bus Stop*, where he appeared opposite Marilyn Monroe. His work on *Bus Stop* earned him an Academy Award for Best Supporting Actor and a BAFTA nomination for Most Promising Newcomer. In 1979 Murray played Sid Fairgate in the long-running television series "Knots Landing."



Kathleen Calhoun Nettleton has worked in all facets of the publishing industry with the independent, family-owned Pelican

Publishing Company, located in Gretna, LA. She now manages daily operations. Nettleton attended LSU, receiving a degree in marketing, and has held an active role in industry organizations including Publisher's Association of the South, the Small Press Steering Committee of AAP, and on the Board of PAS.



Nell Nolan is the social columnist for the *Times-Picayune* newspaper in New Orleans. Nell discusses the

historical origins of young ladies' debuts into society, explains who debutantes are, and describes what the New Orleans debutante season entails. In her role as social columnist, Nell has had a unique vantage point on the pomp and ceremony that surround the official introduction of young ladies to New Orleans' society each season. Nell also shares her insights into how Mardi Gras Queens are selected in this time-honored social tradition.

Marsha Norman is a Pulitzer Prize-winning playwright, screenwriter,



author and teacher. Her works include the book and lyrics for the Broadway musicals *The Secret Garden*, for

which she won a Tony Award, and *The Color Purple*. She currently serves on the faculty of the Juilliard School in New York City, is a former vice-president of the Dramatists Guild of America, co-founder of The Lilly Awards, and a board member of the Writers Guild of America East Foundation.



Niyi Osundare is a poet, dramatist, critic, essayist, and media columnist. He has authored 18 books of poetry,

two books of selected poems, four plays, a book of essays, and numerous monographs and articles on literature, language, culture, and society. He was educated on three continents: B.A. (Honours) from the University of Ibadan, Nigeria; M.A. from the University of Leeds in England; and Ph.D. from York University, Toronto, Canada.



Ayesha Pande represents an eclectic group of authors, including Shilpi Somaya Gowda, Danielle Evans, Patricia Engel,

Vivien Shotwell, as well as Justin Kramon and Sheba Karim. Before becoming an agent, Ayesha worked in publishing for 22 years, including a stint as a senior editor at Farrar Straus & Giroux.



Elena Passarello is an actor, a writer, and the first female winner of the Festival's Stanley and Stella Shouting

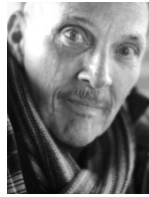
Contest. Her essays have appeared in *Creative Nonfiction*, *Oxford American*, *Slate*, and in the music writing anthology *Pop When the World Falls Apart*. She teaches in Murray State University's low-residency MFA program and in the School of Writing, Literature, and

Film at Oregon State University.



Leonard Pitts, Jr. won the 2004 Pulitzer Prize for commentary, in addition to many other awards, and is the author of the

novels *Freeman* and *Before I Forget*; the collection *Forward From This Moment: Selected Columns, 1994-2009*, *Daily Triumphs, Tragedies, and Curiosities*, and *Becoming Dad: Black Men and the Journey to Fatherhood*. In a career spanning 35 years, Leonard Pitts, Jr. has been a columnist, a college professor, a radio producer and a lecturer.



John Shelton Reed is William Rand Kenan Jr. Professor Emeritus of Sociology at the University of North Carolina,

Chapel Hill, and was recently Chancellor of the Fellowship of Southern Writers. The latest of the 19 books he has written or edited is *Dixie Bohemia: A French Quarter Circle in the 1920s*.



Nathaniel Rich is the author of two novels, *Odds Against Tomorrow*, which will be published in April, and *The*

Mayor's Tongue. He is a regular contributor to *The New York Times Magazine*, *Harper's*, *The New York Review of Books*, and *The Daily Beast*. He lives in New Orleans.



Brad Richard's books include *Habitations; Motion Studies*, winner of the 2010 Washington Prize and finalist

for the 2012 Thom Gunn Award in Gay Poetry; and *Butcher's Sugar*. He has also published two chapbooks, *The Men in the Dark* and *Curtain Optional*. His poems and reviews have appeared in *Guernica*, *Hunger Mountain Review*, *The Iowa Review*, *Prairie Schooner*, and other journals. He is chair of the creative writing program at Lusher Charter High School.



Gary Richards is associate professor and chair of the Department of English, Linguistics, and Communication

at the University of Mary Washington. He is the author of *Lovers and Beloveds: Sexual Otherness in Southern Fiction, 1936-1961* and a contributor to *Faulkner's Sexualities, Comics and the U.S. South*, and *The Cambridge Companion to Literature of the U.S. South*, among others.



Annette J. Saddik is professor of theatre and English at the City University of New York. Her books include

Tennessee Williams: The Traveling Companion and Other Plays; Contemporary American Drama; and The Politics of Reputation: The Critical Reception of Tennessee Williams' Later Plays. She has also published several essays on theater history, and serves on the editorial boards of *Theatre Topics* and the *Tennessee Williams Annual Review*.



Mona Lisa Saloy is associate professor of English and founding director of Creative Writing at Dillard

University, and director of The Daniel C. Thompson/Samuel Du Bois Honors Program. Dr. Saloy's first collection of verse, *Red Beans and Ricely Yours: Poems*, won the T. S. Eliot Prize in poetry for 2005. She has also won fellowships from the National Endowment for the Humanities and from the United Negro College Fund/Andrew W. Mellon Foundation. Her poems have appeared in anthologies, magazines, journals, and on film.



Ruth Salvaggio is professor of English and American Studies at the University of North Carolina, Chapel Hill.

The author of several books on poetry and feminist studies, she is a

native of New Orleans and grew up in the Ninth Ward.



Paul Sanchez is a vocalist, songwriter and guitarist. He was a founding member of the rock group Cowboy Mouth, and

toured with them for 15 years. He left just after Hurricane Katrina in 2006 and published a book in 2009, *Pieces Of Me*, which deals with his sense of life, loss and rebuilding after the flood. Paul appears as himself in season one and two of the HBO series "Treme" and has released six CDs since the flood.



For the past twenty-nine years, **Michael Sartisky** has been President and Executive Director of the Louisiana

Endowment for the Humanities overseeing \$50 million in humanities programs. Dr. Sartisky three times has won the Ashton Phelps Memorial Award for Editorial Writing and is the founding editor of *Louisiana Cultural Vistas* and editor-in-chief of KnowLA, the Digital Encyclopedia of Louisiana. He is editor of the *Bicentennial History of Art in Louisiana*.



John Patrick Shanley is a Bronx-born screenwriter, director, and playwright. He is best known for such works as

"Danny and The Deep Blue Sea," "Storefront Church," and "Doubt: A Parable" — the latter of which has won several awards for outstanding dramatic play including a Pulitzer Prize, Drama Desk Award, and Tony Award. Shanley also wrote the Oscar-winning script for "Moonstruck." He currently resides in his home state of New York.



Ben Sandmel is a New Orleans-based journalist, folklorist, drummer, and producer. He is the author of

Zydeco!, a collaborative book with photographer Rick Olivier, and *Ernie K-Doe: The R&B Emperor of New Orleans* (The Historic New Orleans Collection 2012), which was chosen by *Kirkus Reviews* as one of the best nonfiction books of 2012. He produces the Allison Miner Music Heritage Stage, an oral history venue at the New Orleans Jazz and Heritage Festival. He has produced and played on four albums, including the Grammy-nominated *Deep Water* by the Cajun/western swing band the Hackberry Ramblers.



Harry Shearer is an actor, author, director, comedian, musician, political satirist, record-company owner, and one of the

best “voices” in the business (just ask *The Simpsons*). A published novelist (*Not Enough Indians*), exhibited artist (*Telethesia* at the Fullerton Museum Center and *Wall of Science* at MOCA) and celebrated broadcaster (his satirical sandbox *Le Show* is heard weekly on stations around the world), Shearer is a true renaissance man.



Novelist and publisher **Julie Smith** is the author of more than twenty mysteries, most set in New Orleans and

starring one or the other of her detective heroes, a cop named Skip Langdon, and a PI named Talba Wallis. Her novel, *New Orleans Mourning*, won the Edgar Allan Poe award for best novel. She has recently published her course on writing novels in the form of an ebook, *Writing Your Way*. Her digital publishing start-up is books B nimble.



William Jay Smith studied at Washington University, Columbia University, and at Oxford University as a

Rhodes Scholar. Smith served as a poetry consultant to the Library of Congress (the position now known as the U.S. Poet Laureate) from 1968 until 1970. His most

recent collection is *The Cherokee Lottery*. He has written ten collections of poetry, two of which were nominated for the National Book Award. Smith is currently the Professor Emeritus of English at Hollins College.



Elizabeth Steeby is an assistant professor of English at the University of New Orleans where she

teaches courses in U.S. Modernism, Southern literature, New Orleans regional literature, and gender and sexuality studies. Her research interests include multiethnic U.S. literature, the history of social justice movements, and studies of empire. Her local interests often revolve around disaster capitalism, the politics of the city block, prison activism, and notions of reconciliation vs. reckoning.



David Henry Sterry is the co-author of *The Essential Guide to Getting Your Book Published*, plus eleven

other books, the last of which appeared on the cover of the *Sunday New York Times Book Review*. His books range from memoir to middle grade fiction, from sports to reference. He is also the co-founder of The Book Doctors, a company dedicated to helping authors get published.



Amy Stolls is the author of the novel *The Ninth Wife*, and the young adult novel *Palms to the Ground*, which

won a Parents’ Choice Gold Award. She spent years as a journalist covering the Exxon Valdez oil spill in Alaska before she received an MFA in creative writing from American University. Currently, she is the literature program officer for the National Endowment for the Arts, where she has worked since 1998.

Susan Straight has published eight novels. Her new novel



Between Heaven and Here is the final book in the Rio Seco trilogy. *Take One Candle Light a Room* was

named one of the best books of 2010 by *The Washington Post*, *The Los Angeles Times* and *Kirkus*. *A Million Nightingales* was a 2006 Finalist for the *Los Angeles Times* Book Prize. Winner of a Guggenheim Fellowship, Straight is a distinguished professor of Creative Writing at UC Riverside.



John Jeremiah Sullivan is a contributing writer for *The New York Times Magazine* and the Southern

editor of *The Paris Review*. He writes for *GQ*, *Harper’s Magazine*, and *Oxford American*, and is the author of *Blood Horses* and *Pulphed*.



Kim Marie Vaz is the associate dean of the College of Arts and Sciences and professor of education at

Xavier University of Louisiana. She has researched and written about women’s lives for over 20 years, most notably *The Woman with the Artistic Brush*, *A Life History of Nike Davies* from M.E. Sharpe, Inc. She is also the author of the critically acclaimed book, *The “BABY DOLLS”:* *Breaking the Race and Gender Barriers of the New Orleans Mardi Gras Tradition*.



Christine Wiltz is the author of six books. *The Last Madam: A Life in the New Orleans Underworld*,

Wiltz’s first work of nonfiction, is the story of French Quarter legend Norma Wallace. Her novels *Glass House*, *The Killing Circle*, *A Diamond before You Die*, *The Emerald Lizard*, and her latest *Shoot the Money* are all set in

New Orleans. She also co-wrote and co-produced the TV documentary *Backlash: Race and the American Dream*.



Kit Wohl is a writer, photographer, graphic designer and artist. She is the CEO of Wohl & Company, a

New Orleans-based advertising, public relations and marketing firm. Shortly after completion of the *Arnaud’s Restaurant Cookbook* in 2005, she designed, photographed, researched and wrote the first five volumes of her *New Orleans Classic* restaurant series, each covering a different aspect of the city’s traditional and mainstream cuisines: *Desserts 2007*; *Seafood 2008*; *Appetizers 2008*; *Gumbos and Soups 2010*; and *Brunches 2012*.



Geoff Wyss’ collection of short stories, *How*, won the Ohio State University Prize in Short Fiction and

was published in 2012. His first novel, *Tiny Clubs*, was published in 2007. His fiction has appeared in *Glimmer Train*, *Tin House*, *Painted Bride Quarterly*, *New Orleans Review*, *Image*, and *New Stories from the South* 2006 and 2009, among others.



Harvey Young is a professor of theatre at Northwestern University and a fellow at the Charles Warren Center for

Studies in American History at Harvard University. His books include *Embodying Black Experience* and, most recently, *The Cambridge Companion to African American Theatre*. His sixth book, an oral history of black theatre and dance in Chicago, will be published later this year.

Added to the program:

Michael Arata has appeared in over 70 film and television programs and dozens of theatre pro-



ductions. He is also a prolific producer of film, television and theatre, including award winning feature films, documentaries, short-form films and theatrical productions. Arata is a life-long fan of Tennessee Williams and has had the great honor of performing the Tennessee Williams classics *A Streetcar Named Desire* and *The Rose Tattoo*. He is thrilled to share the stage with the great Harry Shearer, performing Williams' work once again.

Sarah R. Doerries earned her MFA in poetry from Louisiana State University, where she was editorial assistant at the *Southern Review*. After several years' work

as a freelance book editor in New England, she returned to her native New Orleans, where she taught creative writing and was an assistant dean at Tulane University. She is currently senior editor at the Historic New Orleans Collection, where she edits the Collection's Louisiana Musicians Biography Series. Her poetry and reviews have been published in several literary magazines.



Janet Daley Duval is an attorney employed as a senior law clerk to a federal district court judge here in New Orleans. However, her true love and avocation is theater and acting, which she has done since high

school. She played Jessie Sykes in the Festival's production of *A House Not Meant to Stand* in 2004, and was most recently the narrator for the LPO's *Envisioning Louisiana*. She serves as board president for the Tennessee Williams/New Orleans Literary Festival.



Brenda Marie Osbey is the former poet laureate of Louisiana, recipient of the 1998 American Book Award, and a distinguished visiting professor of Africana Studies at Brown University since fall 2011. Osbey's latest book, *History and Other Poems*, is her fifth collection and her first since the publication of *All Saints: New & Selected Poems*.



R. Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University, where he also directs the film studies program. Palmer is the author, editor, or general editor of more than fifty volumes on various literary and cinematic subjects, including (with Robert Bray) *Hollywood's Tennessee: The Williams Films and Postwar America*. His latest monographs are *Shot on Location: The Use of Real Space in Postwar Hollywood Film* (Rutgers, forthcoming) and *Dixie After Dark: Southern Film and the Traditions of Film Noir* (Georgia, forthcoming).

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